

# Keshe Plasma Reactor Group; March 20, 2024

*auto-transcription by Elias using Whisper AI. No proofing done.*

1

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2

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[ Silence ]

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No borders, we can't track people anymore. No banking system, because we'll meet most of our need. No restriction on governments to be abusive against their citizens. You don't like to live in this map condition, you move to another within seconds. No persecution, because in putting you in prison to persecute you, you can move your body from the cell. There's a lot of things with it. One planet, one nation, one race, you choose the place and space you want to live, where I'm going to tell, what time and where to be. The... There is no need for visas and all the things we create, we are better, you come into us. Why the Nations have created this visa business and passport business? And restriction? Because we've stolen from you for long enough, now we want to keep it. We can't have it. That's all it is. And the rest has to follow, because if you want to go with the thieves, you need, they ask us to make you something, we give you a passport. Look at the whole visa situation and passport situation in reality in the back. There is no abuse, you be in Rome, Paris, in Tehran or in Africa, whatever, because they can't abuse you, because you can move on. Would there be a refugees? And all these things, all these things will become in the history book of the man. Very soon, very, very soon. The biggest problem will be the officials who think they can lose control. of this ... gas enhancement units which we put in the market now. You buy it, we try to make it the, what you call, 'car conversion' of it. Put it back for your car. Nobody can tell you how much you can drive. You don't have to have a fear if you have the money to drive the car. If you're paying 50 Euro a week for the fuel, which most of the people do, to go to work or shop or whatever, that's two and a half thousand you don't pay anymore. That's half of it taxes to the government, which you don't pay, which you have to cover. But, the other half does not go to Saudi Arabia, we see the richest monarch, the most abusing nation of their own nations. As I said to the people we were in this morning, you sign a contract for hundreds of billions to get the supply, now you don't need. What are you going to do with that 400 billion? It will come to our governments, these things, very soon, that we need to be governed by one word. And sooner or later, we set the scene, we imply and apply the thing, that it goes through the Universal Council. You will see, in a matter of handful of years, Universal Council will be one of the

leading positions, even within the United Nation. In the structure, one Nation, one Planet, one race, is, "I'm a citizen of the Planet Earth." That's all it is. Then, which part of it you come from? I come from the green part, called Europe. I come from desert part called Africa, in north part of the... I come from the forest side is called Brazil. We don't call ourselves, I mean Brazilian, Chinese or whatever. They don't know you, they just see feature of the Soul of the Man, created on Planet Earth. As I explained to you, one of the knowledge is, when you travel the depths of the Universe, The Soul of the Rose who come from Earth is very distinct. They know this Soul, it comes from Earth. It's like you Chinese going to Paris and trying to speak French, or English. We are still Chinese, because we've seen that feature. So that the man in Space has a future which is the future of the strength of the Souls from this Planet. The good thing with Keshe Foundation is that we are not theoretical, we're delivering and knowledge, science, technology, politics all comes together. We're proud you're born in this time and place that you can see this transition. My great-grandmother used to say, "I've seen how your great-grandfather used to go with camels from Afghanistan to Palestine and come back once a year." I've seen how we went to the cars and the bus and the planes and whatever it is. In my little eye I've seen big changes. And with your little eyes and your Soul, from now on you see big changes in a very short time, they're not pilots or profilers, senior citizens. Because you're doing it for yourself, you're not somebody else to do it, that you don't need to learn how to become a pilot, to... or have a car to drive, or go to an airport to take a flight. All that now, you're responsible, you're captain of yourself. And you decide, "I put my soul into abuse."

4

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[Music]

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(RC) Hello everyone and welcome to the Keshe Plasma Reactor Group, for Wednesday, March 20th, 2024. This is a presentation of the Keshe Foundation Spaceship Institute Education Department and part of the Public

Teachings in English. My name is Rick Crammond and I will be host once again in this weekly series of workshops which seems to come around so quickly these days. Time seems to be flying by. And here we are once again, we have a kind of a small gathering here today. We might have a, possibly a shorter workshop than usual, but we'll play it by ear and see how it goes. And, we have a number of topics to cover here. So, let's get started. First of all, Mark isn't here, he's busy in China right now. But he did ... send his Love and ... a hot picture from ... from Sanya, from ... directly from ... the conference actually. And, this is it. So, we don't see much of the conference obviously, but... We can presume there's Love involved and some... energy from the heart, let's say. And... Mark was particularly sending this to Brigitte actually, and thinking of her when he received his first coffee, when he first arrived there apparently. The ... the ... the, the wait, waiter ... waitress, whatever it was ... this is what they created apparently. So, he thought immediately of Brigitte in her hearts. And, we thank you Mark for the first, what you call, exported picture from China from the conference. And as we know, there's not much information coming from the conference right now that the people have been instructed to keep what's in the conference, in the conference, and to not send out pictures and so on. Although I did... ... if I can find it... Ah, there we are. I did find some pictures showing up in ... the Keshe Foundation Spaceship Institute ... Facebook site here. (RC) So, you should be able to see that, I guess. So, we see the group, I'm not sure, this is says, Keshe Foundation.IR, which should be Iranian, I believe. ... It's at the Sanya Marriott Hotel. And it's a rather large group, maybe a hundred people there. And I'm not sure if that's all the people in the conference, or is it just the Iranians, or... In any case, ... there's also a picture of Mr Keshe there, with some attendees. And that's the only ... the only known pictures that we have from the conference so far. Maybe Mr Keshe will show some more at the Knowledge Seekers Workshop tomorrow. I thought I'd just ... show folks there's something going on there at least. (RC) Okay, and... Thank you Mark for that, I'm sure Brigitte will appreciate it. Okay, around now I usually have ... The honor of asking if anybody has anything they would like to present in today's workshop. And, yes it's true, Gail does, she has something she would like to discuss and bring up here. And, has to do with the, the rays of light, light rays. And so, we'll have a look at that. And ... as a bit of a lead

in to the idea of a light ray though, I... we were talking before, before we started broadcasting here, about ... the Vortex ring, basically a smoke ring, or a toroid. toroid, dynamic toroid structure and how it moves through, through the air. ... For example, a toroid or a smoke ring will move through air more efficiently, than the most efficient teardrop shape. Which used to be, for years and years, the teardrop, the classic teardrop, ... was considered the most efficient shape to move through air. So, you had cars in the old days were in a teardrop shape, because they were supposedly more ... more with that ... philosophy of the teardrop shape of airplanes and jets and other things that move through the air efficiently.

6

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And ... but then it turns out that the smoke ring, the toroid ... structure, actually moves through air more efficiently than the teardrop. In fact, it can move through air, it's basically self-powered, it doesn't have res... resistance in a way, as long as it maintains its internal structure. So, I got reminded that I had a couple of videos that I had put together, well they tell me now, 16 years ago. And these were the first two videos that started my YouTube channel, that went on to become rather famous at one point, in the world of science. My YouTube channel was ... number one for a long time in the Canadian YouTube Science ... category for YouTube. And ... But this was when I first started and I was really happy to get 10 views on my video. It was like, "All right, I got 10 views, maybe I can get up to 20." And so on, and I would ask people if they would please click on my video, and sort of beg for views to try to get, get it promoted. And ... it's, these videos are not very much, they're, this one's 35 seconds, it's called, "Smoke Rings and Candle Flame." Let me get it lined up here. So, this was the first video I put on YouTube to start my channel, years and years ago. ... And, it was because I was entranced and excited by the idea of a smoke ring, and the way it moves through Space. So, okay, enough talk, here we go. (fire crackling) [tapping] [tapping] (RC) Alright, so I had a small plastic container with a elastic, ... balloon elastic over one open end, and cut a hole in the bottom of it, and then I filled that with incense smoke, and you can get a number of ... hits out of it, with the smoke rings as you can see, and you can see the

interaction of how the smoke ring has enough energy, that it's able to affect the candle quite significantly. Okay, so then I got brave and decided to take, to make a second video of the smoke rings. And this one is imaginatively called Smoke Rings and Candle Flame 2. And it's a similar situation here. I don't think I talked in any of these videos. I think I was a little shy on the talking side then.

7

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[SILENCE]

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Are you able to freeze one of the... you know where you see the smoke ring? It's... it's like a long cylinder, it would be... yeah. It does look like the picture in the book in a way. (RC) Let me try to get a better one here. There is a better one I think. (RC) Okay, so here's the way... let me see if I can annotate on here. Let's see, let me see... (inaudible) Oops! Okay, let's see what color it is. See that these are two rings that are ... well not two rings, actually it's, this is the cross section of this ... doughnut. Think of a doughnut, and this is the cross section of the doughnut. Okay? And the... each part of the doughnut is rotating like this. Reach ... so that the inside is going this way, forward, and the outside here is going the other way, backward. I can't draw it because it's black, how come I can't get other colors? Oh, there's color, okay. Choose white. See the flow on the outer edges is backward, and the flow in the front, it just comes right around here, like this. Then it sucks in the back here again, and goes back up to the front. So, you have this ... dynamic structure, that is always pushing forward in the middle, and going back on the sides. So, it has negative resistance on the edges here, up and ... above and below. It's actually pushing through the air with those edges. It's just the center that has resistance, because it's pushing forward all the time. And it's amazing how easily you can see with just the picture, a slight tap and this, this vortex ... shoots out and is able to move along. Now if we look at the same idea with light, The way I understand it, or the way I look at it, is if you have a light ray for example, you'll have that same central push forward, and then you'll have

at the edges, these will bend back. So, you have a... an outer structure, and you have the inner structure. And then there's a transition in between, because they're... they're running at different speeds, the same as this has a transition in between, the... the center of the hole actually, if you look at the smoke ring is... is... where most of the energy, the... if you look at the energy, is focused on that center, that's what puts out the ... puts out the candle flame in the end. But yet, if you look at the center, it's ... empty, compared to the vortex of the... the ... doughnut itself. Now, if you take that doughnut and stretch it out, then that light, it's ... works similar to the way a bar magnet works. So, you got it ... traveling that way and then back in. So, if you look at a magnet, Usually a magnet would be ... red in one end, and ... what do they have it, blue in the other end? I forget which is North and South, I think ... red must be North maybe. We'll make it North today. ... Yeah, in this case the... let's say the light ray is moving that away. And, if we look at this as the South Pole here, and the North Pole here of the magnet, then you have what's called 'field lines' that come out of the North, And go back to the South, something like that, and like that. And these lines will be various strengths, etc. Some of them will go out and go off into infinity, apparently. at least we'll maybe connect in a weaker strength out there. But it's the same deal, you go again from out of the North, traveling into the South, back essentially through the magnet, or perhaps through the fields of the magnet on the outer part. In any case, you have a inner and outer field strengths going on, the same as this light ray would have, and essentially the same as this vortex doughnut. If you had a short ... If you had a ring magnet for example, the cross section of a ring magnet might be like this. (silence) And it's very similar to the ... smoke ring, because you'll have a... there'll be a... (let me get this color straight here) You'll have a South side of this... magnet and you'll have a... North side over here. If you understand how this picture is, as a cross section basically of the... We try to make it more 3-dimensional, it would look kind of more like this. So, it's half of a ring magnet, let's say. And, so again you have the same, if you... if the ring magnet was complete, you'd have the same idea with the Fields going through, you'd have a... a ... from the North coming out and going back through to the South. And something like that. Etc. Right? According to the way Magnetic Fields lines go on around magnets, just like the bar magnet here. Or, same as the ... our

good friend the Earth. And supposedly ... you know, the Fields come in and out of the poles of the Earth. It's all the same thing man, all the same thing. Does that make any sense Gail? Do you kind of get the gist there? Perfect. And also the arrow going through the middle is intangible. It's there, just that we can't see it. And it's a higher order of magnitude.

9

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(RC) That's right. And if you look at the book, at least the... (LM) Yeah. (RC) Whoops, yeah, I gotta stop annotating. Oops, let me share differently. (CdR) It's a principle Field, I like they call it. Principle ... Plasma, Matter, whatever. (RC) I'll just bring it down here. Actually, I'll bring it over there. So, yeah, if you look at... So, Mr Keshe, actually he put them exactly the opposite. I wonder if I can change that somehow. Oh well, same principle, it's just I put mine going from right to left, and he shows this picture of the ray traveling from left to right. Oops, what happened there? There we go. (CdR) It makes sense. (RC) So sensitive here. Okay, so if we look at this, it says, "The polarity of the ray of light." So it even shows it as a magnet with the North and South. (CdR) Mm-hmm. (RC) And so he mentions ... I'll read this paragraph here, it says, "Due to the structure of magnetic fields of the light, "It can be said that the matter, mass, fields, components of the light will be interacting and be attracted and drawn inwards through the center of the structure of the light's magnetic fields at the ends of their PMF length, the South Pole of the light." So, here's the South Pole here, and he says, "The light will be attracted and drawn inwards through the center." Right? It's just like the bar Magnet, and just like the Vortex and the ... Smoke Ring. It gets drawn in through the middle, into the middle, through the South Pole here. And through the center of the structure, the light's Magnetic Fields at the end of their length, the South Pole light. And then, as they go through, or in prox... proximity of the ... this mass, it's magnetic fields of the principle magnetic fields of the light in the center. They absorb some of the PMF which has been unwinded by the mass of the principle mass fields, and then these matter mass fields now energized, are then due to their rapid motion are ejected and appearing from the other end, the North Pole of the light ray. So, these light rays get drawn in through the South and associate with those



principle rays in the center of this light ray, and get accelerated and ejected out the North side. Exactly the same as the way a vortex ring works. The Matter comes out, or the ... the energy comes out from the center, and drags the Matter with it basically. So, it says, "This inward revolving, motional, central rotation of the outer Matter-Mass Fields, at the same time gives the lightest property of high speed forward motion. Where the conversion and the overall and total Gravitational Field strength and the helixical cylindrical rotation of Magnetic Fields of the light's principal mass, dictates the length of the light ray and hence where the beginning and the end of the light ray would be. If you look at it that way, then it makes it so much simpler, and so much more natural to think of a light ray, and a smoke ring, a vortex, you know, a magnet, magnetic fields, the way the field lines go. It makes a lot of sense, it makes total sense. I couldn't figure out what he was saying so much ... when I read the book, originally like 15 years ago or whatever. But ... reading it now and from what he said before that, you know I mentioned that it works like a toroid or a smoke ring at one of the workshops, the way that the light ray moves. And he seemed to agree with that, so. (LM) And he also says that it's going from one Plasma to another, in this book. (RC) Yeah, well the Plasma is, when the light ray slows down, when it gets, when it impacts with some inertia, like the gravity of Earth, or some other, you know, light ray has to hit something in order to manifest. You... you don't see a bunch of light rays all shooting through Space, with our naked eye, but you do see when it lights up something. When the light of the Sun hits the Moon, we see the Moon lighting up, and it reflects back to our light eyes, and so on. But the ... so, the light ray, in order to manifest, it... it... it undergoes that inertia process and becomes a Plasma. It becomes a round shape instead of a... a ... instead of a elongated shape. But even as a Plasma is still a toroid. Is the Magnetic Field of the Earth is a toroid, although when that Matter on the outer surface slows down, like the Earth used to be a lot hotter. And, you know, other Planets aren't even ... haven't even slowed down enough to solidify into something solid, there exists, you know, as gases, like Jupiter for example, and some other Planets that are gaseous Planets. The... the ... Plasma slow down to become a Plasma, and then it slow down more to become the Matter. And then the Matter, once the Matter solidifies, it no longer travels in that toroid dynamic flow. But the fields still do, the

magnetic fields still travel in that toroid, toroidal shape as that. Like on the Earth, little Earth diagram there. So, Keshe mentions that it's ... this process of matter of light going inwards and then ejecting from the other point, is very much like the process, what some consider as the imaginary phenomena, commonly called and known as a wormhole, wormhole principle.

10

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(RC) Okay. (LM) And that was changed to be called a principle star. Just like the... (RC) Well, it says the continuous rotation, Oh Jesus, keeps changing. Careful of it here. Something I'm doing. The continuous rotation of the mass of the matter fields, concaving in, and will go through the inner principle star like system, of fields in the center of the ray. Principle star like system of fields, in the center of the ray. And then the PMF of the mass of the matters, emerges from the opposite end as it has entered with new and higher PMF strength. When the spherical Plasma first changes to cylindrical Plasma, that is the point when the ray of light is created, and becomes a straight line directional in motion entity. Straight line directional in motion entity. And the spherical entity goes through the first metamorphosis. So, that would be considered the first metamorphosis of the light. You could call it maybe transmutation of the light, from the spherical to the cylindrical. So we know that a principle Matter, a star, gives off light rays, for example. So, let's go of its ray, and the way it goes, and then... Then as... as and when this dynamic cylindrical entity reaches its destination point, This being... geez... This being of any mass or matters Plasmatic Field-Strength environment... Oh, am I show... are you seeing this? Or am I showing it okay? In case... or now... Let me get back here. When this dynamic cylindrical entity reaches its destination point, this being of any mass or matters Plasmatic Field-Strength environment, then at the point of arrival, then the cylindrical entity goes through the second metamorphosis and reverts back and spherical rotational Fields entity. So, it turns into a spherical rotational Fields entity. (silence) Where the Plasma of the light gets gravitated and absorbed, then it takes the shape of the Matters in the target entity environment. As the content Matter of the Plasma, the lights gets added to the Plasma of the target environment. and the target entity receives an additional dynamic plasmatic magnetic field

of all mass of the matters of the light, what is called the target Plasma, receives an additional energy from the Plasma of the light. (LM) So that's how the magnetosphere is unable to hold, because these, these light energies increase it, so it eventually splits. That's the part that I'm having from that point on. What remains, because let's say this is a neutron, its magnetosphere begins full and it starts to release and ends up with the proton and the electron, what remains of the original neutron? And this is the MaGrav. Okay. Sorry, Rick. (RC) ... (LM) Sorry Rick, I just wanted to mention that the Magnetosphere... (RC) I'm not sure if there would be a... if the light would be a Neutron or not. (RC) Let's see. (LM) But the Plasma is, is a MaGrav. That's why it has those three, and it has a magnetosphere. And... (RC) Yeah, well it, he mentions Matter, like Matter... (LM) Yes. (RC) of the Sun gives off the ray of light, and then the ray of light turns back into Matter. So yeah, you're on the right track there. How does that happen, might be on the next page. (silence) See, he talks about when light hits an atom for example. Says, "When the Plasma of an atom receives injection of a ray of light, that the whole proton-electron gets excited and energized." And ... the Plasma of that ... (silence) That whole Plasma gets energized to ... more rapid motion and excitation. And the Plasma of the Nucleus absorbs most of the light and adds this to its total mass. Oops! (silence) And that increases the size of the Plasma. And we see that with Electron ... we call it Electron Orbitals, and the energy of the Electron as it gets energized, and then when it goes back down to it's normal levels, it gives off light again. So, it absorbs light and increases the ... the distance from the, to the ... proton. Makes the ... Field bigger. And then it gives, when it comes back to the normal range again, it gives off that same amount of light basically. (RC) ... Yeah, I'm not sure if he talks about... Protein... See... (RC) Hello Rick, maybe you should think about how the Oxygen do. (RC) How the Oxygen, go ahead, maybe you can explain. how the oxygen finds his energy. You know the nitrogen is the knife and like in the fluor group, the race creates extra energy so the fluor can go to neon and Neon, because it can go both ways. It can also turn to ... Sodium. It's of, because of the extra transitional energy. (RC) Hmm. (RC) Well, definitely we have Cosmic Rays in the upper atmosphere, that are creating all kinds of ... effects. They hit one Atom and can knock out a Neutron or Proton, and create other new materials, actually, new ... elements,

from original elements, right there in our outer atmosphere, under the... it's basically a... a... reactor condition, vacuum condition, in the outer atmosphere, it's near vacuum, but there's enough particles that the Cosmic Rays are hitting them and creating... sub-particles from, if you split one of those Oxygen's or other Nitrogen. Is it the Nitrogen that gets created from, from the ... Cosmic rays? Or is it the Oxygen that gets created from the Nitrogen, from the Cosmic rays? I forget now, but it does have those transitions are occurring in the outer atmosphere, due to those rays. And those particles go off to ... the ones that split have such energy that they go on and hit other particles, which go on and hit other particles. And you can have a dozen or more splitting of atoms, knocking things off and creating isotopes. Quite a bit in our upper atmosphere, you can probably get a picture of that. I'm still not clear on the neutron. Is it the basic because it has the, I mean it's almost like from the principle. And it's the one that splits to hydrogen. Yes. - That's water. After that, that's where I'm a little unclear. What's, I mean, we know that hydrogen is the basic with the proton electron, and then the number of hydrogens makes the element. So, don't try to figure. - So, the neutron doesn't have a electron field around it. The Neutron, bare naked, doesn't last very long. I think it's measured in minutes. And ... so you don't normally have a bunch of Neutrons, kind of, just existing in a... They only exist for a short period of time, before they become ... they break down into the, the Proton-Electron. after they absorb enough energy to cause their magnetosphere to break? (RC) They don't have to absorb, they're already ... ready to give birth basically. (L) Okay but... (RC) It's a... it's... they're losing energy, it loses energy to break up into the ... (L) Yes. (RC) ... Photon, Electron. (L) But does it not have a magnetosphere? Is it not a MaGrav? Or does that come later? (RC) Well, it's a good question. It doesn't have a charge with it. It's considered a neutral particle. But it, you know, it has fields, it... when it's part of the atom, it definitely has... interacts with the ... the Fields to help separate them and moderate them and so on. Essential part of almost every Atom. (CdR) Yeah, if you look at, if you look at the picture that is in the book. Excuse me, the Neutron is the same as the Proton and the Electron. It has, they're all MaGravs, they all have the Magnetosphere and so on. and the neutron releases when it gets to full, and then becomes the two, and then each one becomes, well, I mean, there's a little bit of extra stuff happening,

but the PM ticks are released. And then what happens when a neutron is added? Where does that neutron come from?

11

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(RC) Oops! I just had a... Oh! Neutron just came up here. I just lost it, oh there we are. It says the... Right here, if I can show without making the page change. "The absorption of different rays of light in the Universe are environmental dependent. It can be said that the lower mass strength of the principle matters of the mass of a light ray, can become the seeds of Neutrons. So again, the lower... the lower Magnetic Field strength of the principle matters of the mass of a light ray, can become the seeds of Neutrons. So, those outer... outer edges of the ray that we're looking at, can become, that's the matter, what it shows as, as the matter part of the light ray. That can become the seeds of Neutrons. (LM) And then it's saying, it has to be said that if the light was not in possession of its own MaGravs, the light would have been attracted and absorbed into and by the first magnetical fields, or the first object in possession of MaGravs in its travel in the universe. So somehow we have to understand the beginning clearly. Well, it's in the difference of the magnetic field forces. It's like the rays from the sun are at the strength of the nitrogen and so it when it hits the earth it can create for example oxygen. And like I said, every time it gets a step higher in the matter, it can create that extra. It's like in the upper atmosphere you can create potassium by the CO<sub>2</sub>. So when a ray hits another magnetic field, it uses strength and that reduction creates another matter. It's like the same when a ray hits the eye, that creates the light. And when it goes further, that energy can also create matter. See a neutron or a neutrino is a balanced magnetic field force. Do you understand? I think for me, I just need to go back to the actual source, because they talk about the principal line, the principal star—no, not a star. Yeah, the principal matter, I think. the center of the cosmos, those little infinite energy dots begin to unwind. And that's, I mean, if we look at it becoming a MaGrav in respect to other objects MaGravs. Wow, I think we really have to think and look. I understand that when things are hitting you know when we have the friction and there's change and you might take on an extra is it an atom? Yes, when a stronger

field force creates a ray when it's in transition to a lower field force and that creates a ray. When it hits the lower field force it creates light, when it's the same there's no light. When you have two similar magnetic fields they can merge and there will be no light. If there's a difference between one of the fields, one is stronger than the other, then it creates light and energy. So, when the magnetic field reduces its strength, it becomes a ray and a ray can make matter, normal matter. So in that way a neutron or neutrino creates a proton and an electron because the energy has to be, how do you say that, spread. If you have a plasma over hydrogen it will be spread around the plasma atmosphere and then it can convert it to energy for his inner plasma. It's like the sun hits the earth and the earth takes the energy of the Sun and it gets more, the strength, it gets more strength. So in fact on the matter part the Earth will grow and on the inside of the Earth the balanced field forces will get stronger. That's why the Earth is attracted to the Sun. And in the end, it will go into the Sun. Because of all the magnetic field forces that are equal in the Earth's center and in the center or near the center of the Sun. similar fields in that way attracts each other. Magnetically, yes. Yes, it's strange because when we have people that differences it's affect each other but in magnetic field forces like the north and the south or that are similar but just The difference between the magnetic field forces makes it flow from one to another and that can create a vortex or a light or whatever you want to say. It's the difference of the field forces and that's create the motion as well. - Are we able to draw a picture, do you think, Rick? More pictures? I liked your first one. - What would you like to draw or have drawn? - I don't know. I'm missing something and I'm not sure... Yeah, I remember this picture and one of them had the straight line through and that's why it's the shape of an oval, not a round, not a sphere. The cosmos. Yeah, the principal magnetic field which unwinds, and there is a line, a straight line of them. Oh, goodness. Oh, goodness. Yes, but that's a 2D picture and it's a 3D plasma. Yeah, it says the plasma of the neutron decays and divides. Okay. Yeah, the dynamic central line of the injected principle matter fields of the universe. It's a line, not just, yeah, you can see that red line on the other page there. And each one of them unwinds. [silence] And they create their own magnetic interactions, and their own gravitational... [silence] So, that means that when it unwinds it creates its own MaGravs. Is that correct? (MK) Creates its own MaGravs. (R) So,

then a Neutron would have to have all those things. springs, the Titan spring becomes like the principal matter of the plasma, the principal matter, okay. In a way, it's a bit like a centrifuge. lower mass is on the outside because of the matter fields, the lower matter fields, it's pushed outside but inside there are no, like Mr. K, there's no void, there's a plasmatic field of the neutron that is not matter. It's principle matter. When it slows down, everything goes back in. But the centrifuge is a matter field so you can you cannot create a 3d centrifuge though so if you make a sphere and it rotates the central line plasma will be of the matter states when it goes from south to north. So in a way it goes from, how do you say it, from gravitational to magnetic. It goes out on the north side but in a way it goes also go out on the south side. Going back to the lower speed of the forces, it will return on its own and comes back, but then it's already so much slowed down that it becomes matter. So there you have a central line of the universe. The central line is all in a way it's matter, on the outside it's in a way the heaviest matter fields and going back in it could create a stronger magnetic field force so that it seems heavier but it's not. because you have to think it's not a magnetic field force that creates the pressure, it's the gravitational field force that is coming back in that creates the pressure. and because of the matter is of the lower strength, the central line and the inner, how do you say that in 3D words, the central mass line will create and other like in a centrifuge a void. It's not a void, it is a plasmatic field force but it's not matter, it's principle matter. So it's a continuous process from going out from the north to the south and going out from the south to the north and that creates all the fields. And that is because it reduces in strength on the pole sides going back in, that creates the matter because it releases energy. It's ten o'clock. And interesting, it's when each point, I was just reading something there, each point on that spiral also unwinds. Yes. Remember we used to see the little, you know, side roads, as Mr. Keshe was drawing those little thing is coming off of the spiral. And that's why a Neutron releases its magnetic field forces of the higher energy states. But, because we cannot detect it, it only is detected when it loses its strength. Strength and that creates the difference between the principle matter and the normal matter. That is ... transitional energy or transitional matter energy. And Jedi is saying something there about winding and unwinding happening at the same time according to conservation laws. Illumination.

Yes. It's pure light. It's like a ray. A ray is from the point of departure to the point of its destination. It don't lose its energy on the principle matter because there is a... it's equal field forces. It's so low that on the matter part it's equal, but the inner side is high energy state on the principle matter, not on the matter. When the principle matter slows down that creates the energy at the point of destination. That's why its array is made of principle matter, transitional matter and matter But because it had all these inside, it, the principle matter can always make it work like a field plasma. There's no resistance. So, at the point of destination, there because of the matter fields, the lower matter field, then it gives off its energy. Doesn't matter if like the Sun it's the Earth or Jupiter at the point of destination, there it will release its energy. So the neutron or the principal matter field is in a way, it's the same as an electron or a proton. It's a plasma that releases energy when it goes from departure to its destination. If there are two higher forces of energy, it will release its energy like the sun does with its rays.

12

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(silence)

13

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Did that help Gil, do you think? Well, I think it's a very large jigsaw and we're putting it together. There's still a few pieces missing, but yeah, the picture you've got there on the left, that's exactly what's happening. And then, is that carbon 14 at the top? (RC) No, I... it's ... I believe it's... well, I mean where it has 14C here? (L) Yeah. (RC) I don't think so, I think it's 14B and this is figure 14D. (L) Oh, okay. (RC) I think it's just the figure, because the previous one had... 14C and 14B, and this is figure 14C. So, I think it... He's trying to ... call it the Universal Magnetic Fields Spectrum, figure 14C. (CdR) Okay. (RC) ... There's nothing, just ... I don't think there's any other way to interpreted here so at that point it's a certain strength [silence] And also the fact that everything is from hydrogen. So basically they're talking about the neutron decay throughout everything. It's the basis for everything. - Mm-hmm, yep. - And then what happens, let's say that we've made the hydrogen



And then we add, this is why I'm having problem, we add an extra Neutron. And then what about Helium? Is that, is that? - Helium's two protons. - Two protons with two electrons. - Right, and I think two Neutrons as well, right? that Helium. But you can have Deuterium. Deuterium is the proton plus a Neutron plus the Electron. (CdR) So that means that the original Neutron remains, doesn't it? Or does it pick up another one? ... I'm not sure how Deuterium is actually created. I know it's natural in nature. Deuterium, a certain percent of water is Deuterium water. And it's easy to ... separate because it's heavier. And ... you can drink it, it won't kill you. ... it's not radioactive? (RC) Well that's the part where the Oxygen and the C14 comes in. It's... it attracts Cosmic Rays. Cosmic Rays are the releases, it's strength and like you said, in the water it creates Deuterium. Because of the oxygen and if you see oxygen as eight neutrons, it's like the C14, the carbon 14, it had also eight neutrons. So when oxygen picks up cosmic rays, that can create from the one hydrogen neutron deuterium. So it's from H2O, it becomes DHO. So it becomes lighter in weight, in mass, because it creates a balanced field force within. And then many people say, but deuterium is heavy water. If you see it in total, they see the mass as heavier because the neutron is almost equal to the proton and electron together. That creates the difference in mass. It's like the atmosphere. You can create a bigger atmosphere. It becomes lighter. If you create a smaller atmosphere, the pressure goes higher. So the neutron in that case is the gravitational, extra gravitational field. So, that creates heavy water. (RC) Says that most of the deuterium in the Universe was created in the big bang. (JM) (laughs) (RC) I know, yeah, they say, okay, they say that, yes. Okay. (RC) But yeah, I'm just saying what the science says here, but ... (RC) Yeah, so I don't know if it... how it's getting, if it's getting created on Earth very much, other than the, it gets separated, you can buy deuterium water, and that kind of thing.

14

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(silence)

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Hmm, okay. So, it could be created in a nuclear reactor, but its separation from ordinary water is the cheapest bulk production process. The world's leading supplier of Deuterium was Atomic Energy of Canada limited, till 1997, when the last heavy water plant was shut down. It's part of the Can-Do reactors, to use heavy water as a Neutron moderator. So, that's why they... they use the Deuterium water as a... a way to control the... the Neutrons. I mentioned the Neutron moderator. A medium that reduces the speed of fast Neutrons, ideally without capturing any. Oops! Leaving them as... Thermal Neutrons only ... with only minimal thermal kinetic energy. These Thermal Neutrons are immensely more susceptible than fast... Neutrons. Are immensely more susceptible than fast Neutrons, to propagate a nuclear chain reaction of Uranium-235 or other Fissile isotope by colliding with their Atomic nucleus. So, basically, if you think about it, that is this Neutron moderator, this deuterium water, reduces the speed of those Neutrons. It's a transition material, slows them down, when they slow down. (RC) Yes, that's, in a way, that's... Now you can see it, if you look at the Reactorons, so to say. Even a neutron is not equal to another neutron. There are magnetic field forces, there is a difference and that creates in fact that the water heats up when the reactor starts, the nuclear reactor starts. (RC) As it mentions here, "Neutrons are normally bound into an atomic nucleus." There's all the Neutrons there, for example. "And do not exist free for long in nature. The unbound Neutron has a half-life of 10 minutes and 11 seconds." That means if you had a handful of them, half of them would be converted to Protons and Electrons after 10 minutes. Then, half of the remainder, another 10 minutes later, and then half of what's left, another 10 minutes later, would all be converted. So, probably within a... an hour or so, all the Neutrons in your hand would become Protons and Electrons. Yes, because they have to reduce the field forces that is so they can become equal and that creates a magnetic, extra magnetic plasma in the lower matter field. So the neutron will go to a magnetic field force like the proton and by creating a bigger plasma it's a proton and electron. The interesting part is that they say that the beryllium can take up cosmic rays just like the carbon-14 and if you see the difference in this material it has extra neutrons. So that makes it possible to be part of how do you call it of an equal field force that can absorb extra energy without losing control over the magnetic field like the proton and the electron. Do

you understand it? Yeah. It's, it's... it's easy to imagine, but hard to explain. (RC) So, it's interesting that Neutron sources, There are devices used in physics, engineering, medicine, nuclear weapons, petroleum exploration, biology, chemistry and nuclear power, that are Neutron sources. And sometimes they try to control that, so it doesn't destroy things, like in a nuclear reactor. And sometimes they just use them for different sensor experiments and what not. And it mentions, "Whatever the source of Neutrons, they are released with energies of several million electron volts." So, they're very powerful when they're released, because they're bound, they're binding in energy, and in the nucleus of an atom, is typically 7 to 9 million electron volts, for most isotopes. So, they like to stick in that nucleus of the atom. The Neutrons don't like to be ... It takes a lot of energy to bump them out and get them to be released. And when they are released, all that energy is behind them. So, when they finally do get released, They've got all this millions of Electron volt energy, and that's what makes them dangerous for Humans. And ... why they are useful for certain experiments. You can knock other Atoms apart and use a Neutron beam for various... various uses. (RC) (CdR) So, all Neutrons are the same? (RC) Depends on the environment. (CdR) I mean, if you... If you look at the very... (RC) So, are all Protons the same, are all Electrons the same? Now if you look at them on a nano, nano, into the ... plank length and so on and so forth, like ... Nassim Harriman mentions that, inside a proton is a world that is equivalent to us looking at the entire Universe. If you look inside that proton, there's an entire Universe of particles. And some of them are moving in and out of time and space and ... He says, "And each proton is, has it's own unique signature." Which makes sense, every proton is in a different location, then the proton next to it, then proton next to it, and so on. So, they're unique in their signature in time and space, and have a history, and possibly, we're possibly able to access the history of the Universe through a single proton. It's just pretty mind blowing, but it's actually what the ... people that ... shamans and so on, if you think about it, you... you go inside to connect with yourself and you go in... you can go deeper and deeper levels of the body and more and more on the Nano scale actually. to... some people can access the cellular information, and be able to influence cells, and others can possibly work with the actual atomic level inside your bodies. Not to mention just the energetic

levels which are... lots of people are working with energy. But ... yeah this free Neutron is a rather energetic individual. They aren't normally found in nature, other than ... certain processes maybe in the upper atmosphere or the ... in some of the things we mentioned. Alrighty ... Are we getting you more confused yet Gail? a little bit, but that means that it will become clearer. (RC) Mm-hmm. Jaco has sent ... A couple of pictures from Sanya. I think it's okay to show this, it's... can't really tell faces anyway. It's not that clear of a shot. Gives one impression though. [BLANK\_AUDIO] [Pause] Interesting that the apartments are all the same, or the hotels, I guess. Yeah, same style, exactly on most of these ones at least, yeah. It was kind of a... more sort of amazing background in a way than typically in North America and probably Europe as well I guess it... In the skyline you would have each building would be individual and would highlight each architect in a way and... showing the individuality and here we have each one gives to the other one. Of course we do that here too, sometimes they punch in apartment buildings right beside each other that all look the same, in the neighborhood. So, I can't say we're always different. [silence] I often ask myself, you know, this is, well, I'm used to, as a child when we grew up, my father had a boat and we went all over and slept in it. And you know this, when you look here, I'm a little bit nervous because what happens when you have huge storms and like is this really that low lying? Or maybe it's the way they decided to create it. Well there's some more pictures from in Jocko, I'm gonna show them since he was ... He's ... Greetings to all in the reactor group and ... around the South China Sea on a boat at the moment. (CdR) I wish I was there, I love, I love wind surfing and things like that. (RC) And ... How would you like a boat like ... (RC) This one. (L) Well... (RC) Actually, that's two of them. I thought it was a camera in it first, but it's two separate boats. Pretty nice. (L) I wonder, yeah. We had a very old, old fishing boat that was converted into like a cruiser, and it was from the East Coast. Everybody who had those beautiful boats used to call my father, "Please, can you come and get us? We're in the storm and we are afraid." So, I don't know. Oh, now that boat over there looks like a ferry. Cruise ship. Cruise ship. Is it a cruise ship, do you think? (RC) Yeah, it says Nanhai Cruises. (L) Oh, very interesting. Now those buildings are very interesting. (RC) Yeah, it's quite stunning actually, yeah. (L) And why is the change in each one of them, if you look at that

shape? (RC) Well the orientation is different, the shape may be the same, because this one has its back to us on the left. (L) Yeah. The other ones are kind of opened up in different ways, so. Hmm. (CdR) That is very interesting, I really like that. (RC) Yeah, I wonder what they would do in the wind as well. Maybe they whistle in a certain way. (CdR) Yeah, maybe. (RC) Here they're trying, they were... Maybe that's Jacko trying to keep him... I don't know if that's Jacko, I think maybe he's taking a picture. (CdR) Or are they trying to push him off, maybe? (RC) They're just joking around, because the next picture is this one. So... Thank you Jaco for the pictures, appreciate it. Gives us an impression of the area. [30 seconds pause] Alright, that was a brief interlude there. (RC) Okay, any input from anyone? in the output from anyone. That's what I should do, I should say. (RC) Hi everyone.

16

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(RC) Hi Jedi. I was looking into the meaning of the word Sarnia, the name. So I found out quite a few interesting connections. And apparently then I had a dream and I was in a sort of museum, a relic, and I handled some sculptures, ivory, ivory sculptures, relics, and there were four, about 90 centimeters, one meter, each. And so they represent the pillars of the sky of the world. And it was quite interesting because it was a quantum leap. So you appear there in the museum, let's say, and you find out, you touch them, you see them, and people are there, but you are in fact in a different density. and then you go. So it was a very strong kind of impression, a quantum leaping, let's say. So then I tried to find them, and in fact there are plenty of them. So it's exactly in their style, and probably They depict, in the sculpture, they tell all the story, all the characters. It's sort of a book that contains all the information. And it's not only work of art. There is a deeper meaning that is a spiritual one. So these are ivory carvings. It was interesting, let's say, to go there without a rational, let's say, kind of attitude. You just sleep, and then one of the dreams, you are right there. And because of the sound and the meanings of the, of this name Sanya. So I looked into it. And this is a Goddess of Mercy. So in Buddhism you find this kind of a meaning. It's a Bodhisattva. And it is Guanyin, it's called there in China. So we have it, we see it in Tibet, in India, in China, depending on the various religions. But it's

the same kind of divinity, let's say. Although they call it in a slightly a different way, or they pronounce the name in a different way, and the meaning according to what the culture that is expressing that kind of meaning is there. So it changes a little. And then they say that 108 monks build it. Then they say 108 meters. So these are sacred numbers, but then you find out that the statue is 78 meters. And so maybe there are differences. There is the temple there. So, they practice, and that is probably kind of meditation and prayer. And, and so this has to do with compassion. And, so the, the important, let's say, word, the name, Yes, it is Sanya, but it is referred to Avalokitesvara. Avalokitesvara. And that is a very interesting name, because it is composed by different little syllables put together. So it's the story of the name tells it all. Hisvara is a God, or Lord, or Ruler. It's a Master. It's a sovereign, and so we know this is, Vara, as one, but it is 'is' and 'va' and 'ra'. And you have Ava, Lokita. Ava, we know, we remember Ava, Avatar, for example, Ava. Va, it is the one that, who goes, who moves, Va. And so Ava, it doesn't move. It doesn't move and so Lokita, we know that this is referred to Loki, Logos. So, Logos, and so that is the one who doesn't move within the Logos. And why this guy, it is not moving, this God, it is not moving? Because he is, Va-Ra. Because he is the moving, moving, Va, moving, light, Ra. And so, all the meanings that they share on Wikipedia, gone wrong, totally. Because of this attitude to look for the meaning that has to do with our own problems in Matter. So, we keep praying for ourselves and moaning. And so this kind of lamentation, and so they referred this to sound in fact, and so sound to lamentation. And this is then the meaning they give is the goddess or the god that is looking down, down, ava, they say it is looking down. It's not really looking down, is looking everywhere, because in the depictions of Vallokiteshvara, you have three heads, and so the statue that you see in Sanya, there are three heads looking in three different directions at the same time. So notice this. And then we see even 11 heads, and we see even 1,000 arms in all the depictions. So this means that it's looking everywhere and not down because we are crying. And so even the sound, (imitates crying) this sound is a lamentation. But if you notice that it has to do with the light that doesn't even have to move because it is there, right there. And so that is light into sound. And what we miss is the metaphysical meaning, because we tend to orientate our understanding through lower

emotions. So, joy, happiness reaches the sky. That is magnetical. But if you fall into your own emotionality inside and you cry and you don't see the world, you miss it. So the light is not there, it is darker. And so, he does not need to go. It's there, and that is Loka. Ita, Lokita, Ire, it is moving. Va, ra. Ra, rei, va is going. What goes? And so that is probably one of the meanings of this name, of this figure, character. And there you see that it has three heads. So, it's looking, it's a triad, it's a trinity. And so it goes beyond our understanding. We even miss it, because every time we see the picture of Sanya, We see one of them, we miss the other two. So once you know that they are looking in different directions, then, okay, what does this mean? A multiple point of view. That is multiversal. It is traversal, or 11, or 1,000. This is within Buddhism, of course, And so maybe it's a little, let's say, different from what we usually consider philosophically or from the point of view of religion, culture. But this image of the Sannyas, this is in fact compassion. And so, this means that, in fact, the teaching says that Buddha, in fact, is helping us to free ourselves in a path of liberation. that is Moksha, release from suffering. So here comes the mourning side of it. So there is suffering, lamentation, and so all this comes into the interpretation of the name, the word, and the story. But within the meaning, within this kind of philosophy. We tend to, in Buddhism, to reach liberation so there is no suffering anymore. So why should this kind of God/Goddess answer to the ones that practice lamentation? So there is a wrong interpretation of the philosophy and meaning. And to end this kind of suffering cycle that is Samsara, and that is the process of death and rebirth, this is the meaning to go beyond this kind of duality. Because this God is looking in every direction. This is why three heads, or eleven, or one thousand arms. It is doing every kind of thing. And why is this kind of depiction, or incarnation, or God, moving and doing all this? It is doing this because of this, it is not a need, but this love. And so, they say, it decided to help everyone to reach liberation. And so it comes and does and helps. And this is sometime a masculine statue, you see, or a feminine one. The feminine one, it is because indigenous Chinese Taoist, they show female divinities, Queen Mother of the West, et cetera. So the cultural environment moves the depiction of a god into a goddess, and because this god is able to grant children, then it must be female. And so there is a feminization of the image. And in other countries, it

is a male, but the principle is still there. So this only plays a role in the kind of imaginary projection. kind of imaginary projection of a form within a body and a gender function. When you have a ruling triad, and so you see that you have a masculine, a feminine, a neutral state, So free qualities of the atom, proton, neutron, electron, okay, you have a triad, then this is not one or the other. Is the free at the same time or plenty of others moving? And so this translation, sometimes they say, that one, let's say the God who looks down, because Hava, they refer it to downwards from the sky, let's say, no, it is not looking down. It's not looking at us because we are crying, mourning, we are suffering. is looking in every direction to help. And that is within another symbol that is Miao Shan, you have filial piety, and that is saving through self-sacrifice. That's another story, but it is still connected to the work to suffering and let's say correcting it. And that is, for example, considering Lotus Sutra, you see that Avalokitesvara has the ability to assume whatever form is required to relieve suffering. to relieve suffering. That's it. So, multiple. Understanding. Looking at things from a different point of view. Plenty of them. So, when I explain the Hypercube and all the cubes one into the other, and the Matrioshka matrix, in different levels, and even spinning around, and so that is, you see all the connections. That is looking at things, either from the inside or the outside, it depends. and to understand them and to go beyond. And that is moving either the light, the projector, imagination, comprehension of what you imagine and create or someone else has created, and you see it from a different perspective. Anamorphosis, if you remember this concept, this, you can only see it if you are standing in the exact position and it disappears 359 degrees, you would never see it. And there are realities that are in fact created in such a way that you believe in them because you see them, but they are not there. You just move one step to the right and it is not there. So Maya, illusion, and the ability, capability, to see and use vision in this way allows the deeper understanding that goes beyond the suffering, the pain, the physicality, the effects of subtle fields that reach the emotional part and then psychosoma on the first two bodies where desires are attached, they produce this kind of suffering. So when, once you understand this passage, so the meaning going back to the, probably it is a better translation than the one they give. So it goes beyond. So that is behind this Logos, Loquita, Hava. It doesn't need to move because it is within the Logos. That is



not centered here, it is not a point source. It is the source itself. It's not moving from A to B, so it doesn't have to move. And so, not moving and at the same time, because of different positions and views, is Vara. It is a ray that is moving, it's doing, it's going, it's helping. And so that is light, reaching, touching, transmuting, transforming. So sometimes a vibration, a name, a frequency, letters, sounds, they give us a meaning, a teaching. But we miss it if we are interested in maybe something else or miss it because we don't notice. It is a sort of a scientific retro-deduction, cutting or splitting in a half, in 3, 4, 5, 10 elements that compose the name. And once you understand this, then you reach a different kind of dimension. And so a transformation and transmutation, this was a place that was considered the lowest one, a karma that was, you see, the lowest part. And they transmuted this into something else. So elevate, elevating, ascending, moving upwards, because they saw that there was a need, let's say, to elevate. If you wanna say elevate the soul, it's fine. And so they built this statue in 2005, and it is one of the biggest, the 14th statues. And so it is the expression of presence, of symbolism, a symbolic meaning. Accepting at the same time and not denying a religious aspect that goes towards the soul and so a kind of understanding that normally that was not accepted because of cultural interference. But as things, everything exists, you cannot just deny. You might say, "It's fine, I got a better explanation." And that is perfect if you are praying and practicing meditation, and it is the kind of understanding that does not require instruments, or rather, methods. And once you go beyond that, and then you see that science does exactly the same thing, but it puts the object, the instrument, outside. And it has to touch it, and to calculate, and to find out, and to repeat. It's the same, it's the repetition. Well, it's the mantra. You repeat the mantra a million times. And then they say, "It, certainly, it works." Either the process is working whilst you are thinking about something else, but it is still working, or you shall reach that kind of vibration that is resonant within your soul, within your body, and so they match, and the field is balanced, and you are in harmony. The harmonical state or the answer to invention and to the object that you want to create to produce a transformation in matter, that is balancing it. the moment you obtain what you want. But once you obtain it, then you have to consider all the waste, all the transformation, everything that you added, and then you transformed to

reach the result. And that is Karma. So it is the path within the soul, within experience, within the memory. It is epigenetic. It is the path and you write it every day. And within the path, you correct the invention. There is betterment. There's a need to avoid toxic waste. And that is the memory of painful moments, sorrow or anger, and that is toxic. And so you have to learn to see things from a different point of view, and once you are mature enough to understand multiple positions, you see that justice, considered as, In a symbolic way, it's holding a sword to cut in half. So it is pure dualism, and half of it is bad. It's an oversimplification. And on the other hand, you have a balance, so it's the weight of the feather and the heart, mat. And so it's in fact, the Soul, what you did, what you do, what you... pushes you. So it's the vector, your desire. So I believe this kind of... island, let's say, this... Loka, this location, this place, is shining a kind of different light. And that is not anymore, let's say, friction, because of the attributes, because of the matter state. And so, it's not painful anymore because it's moving to enlightenment. But to reach that moment, you have to elevate it. And so, it is moving and not moving at the same time. It is present. I am present. It doesn't need to move. and at the same time it moves to help, to alleviate, to solve, solve. What is a coagula? What is matter? Salts, you cry, all these salts are melting, and once they melt and they pour down, the tears drops, move out of the eye. You see clearly and it's beyond the suffering. Now you are calm. You have transformed and transmuted that kind of memory crystal into Something else, breathing. It is a cry, but within a joyful state. It is compassion. So sometimes, a very, very deep meaning, understanding is hidden behind a word, a sculpture, a place, a moment, a meeting, a conference. And whatever you do, you are in fact standing in a standing wave and that position and that kind of transmutation is taking place. And so it does not start here, it starts in the first century, even before that, with a name, a god, a statue, Buddhism, and then monks, and then they build a statue, and then a cultural environment, political environment. And all these are vectors to a change. So it is the right place in the right moment. But this moment is 2000 years long. It is not the arrival. It is a momentum, it is a continuous kind of transmutation. And so at least with three different positions of the head, you see as a trinity. It is like this, it is not like this. It could be, and this opens up and the concept of justice as the action of a sword that is cutting in half. This

is going beyond that. A deeper understanding requires the understanding of the path, of the history, of the story, of the life of this man, the experiences, what he lived, what he did, and why. Not only within psyche, psychological, psyche, within Soma and within the soul, the work of the spirit that is incarnated in this body, incarnated in this body and within Samsara, sometimes if there is no, not let's say, true deep, low level formatting, and so it's coming back to, not in the same body, in a different one, to proceed, to correct, So, Samsara, a karmic work, and some say, "We don't need this, we are free from..." There is a consequence, your responsibility. You solve the problems you create. You pay your debt. If you are able to sit, to stand in the middle, and so that is neutrality. Then you can take your form, shape, whatever. Any of you are acting in a correct way and so you are helping. You help yourself and you help others. That's the path. [silence] If you turn back to a density where selfishness, then you are holding back, you are not allowing. So, it's not someone else that is judging, You are doing this, harming yourself. So, you are going to fall down, and the angels fell because of this attitude. Looking for a density, looking for pleasure, looking for more, looking for quantity rather than a quality. [silence] And so, you miss the work of the wings, because you forget your wings. It's the other half, it's behind me, I cannot see it, I do not see it. That's where your Soul is in fact standing. It's behind your back, you don't see it. But it's there, it's looking at you, it's telling you, it's right there. You turn around, you might see something moving fast, but it's there. It's playing with you, it's kind of, not a shadow, a different light. And what we have in front of us is the manifestation within a materiality. What's behind us and all around, but half of it, we miss it, we don't see it. We need a mirror to see it. two mirrors to see our head, to see beyond our back. That is comprehension. And it is one of the first understandings that say the limitation of our senses' point of view. This is why ears are located on the sides to capture a 360 degree and even upwards and downwards

17

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with the Doppler effect microsecond latency. From the point of view of visualizing, seeing, looking, we miss half of it. And you find out that in

nature, birds, their eyes are on the side. We are confronted to a kind of shape within this human body that is forcing us to see, to face, to face, to understand a side of it, and to comprehend two sides of it. White and black, it's a Tao. Only one, it is abusing. Body and Soul, that's a Tao. And you are the Yes in the middle. So, this reaches clarity. the moment you go deeper into the, even the vowel, the consonant, the letter itself. And so, the true sound of it. So, it's a limited understanding that creates a poor vision. If the number of pixels is greater, then CMOS is able to capture a greater image. And so, you can zoom it in, and image is still good enough to find out. And in this kind of spherical vision, Multiversal vision, in this case three heads, that's the minimum, although our minimum is two. In a Trinity you see this, and then, normally the name of God is Tetragrammaton, that is four letters, in most cultures, and for is the law, and then you move beyond that. And since the law was commandments, this is forcing or inducing, or producing a specific state where you have a crystallization, a coagula. That is a part of it. But then the Soul is a Plasmatic, so, although a square is one of the symbols, Then you have a circle that is moving all the time, it doesn't stop. So you have a masculine and a feminine, you have a square and you have a circle, you have a transformation and a transmutation, and positions are different, but they are at the same time. So the masculine, the feminine, and the neutral, and all the functions, whatever, it says whatever, any kind of shape, form, that is useful to solve this kind of suffering, is welcome, and you assume it, and you become, and you help. That is the work of the angels. So, if Avalokitesvara is doing it, it is in fact the emanation of. So that is probably the teaching. And I enjoyed the museum there, the dream. I was able to even to touch this kind of sculptures in ivory, very, very nice works of art. And probably the meaning of these objects was able to reach me not through a rational path that we see in matter, matter, so through a language, a code. This is transference. So you touch the object, you are part of it, and you understand, and you feel, and you don't need to read the symbolism. It's a flash, it's coming, it's there. So you receive the light, the lighter part. And what you are touching is the attribution. It's the friction of the matter state and the work. But you understand the intention of the artist, the meaning of the teaching that is reaching you. That's proportional to the space that you offer, and so the giver is going to give you more, because you allow a better understanding, a wider

comprehension. And that is limitless if you are able to surrender. It is limited if you belong to the neigh people and say, "No, no, no, no, no, no, no, no, no, no, no." And so that's your limit. First step, Tao. Second, Trinity. 4) You understand the position of the square of the God. And then that is a Matter-State confirmation. Then, 5) You learn the laws of Nature, and you see that water is originated, it is the organic part in a Physicality, of the Energy Field that is entering Matter and connected to the Spirit. Then, 6, 7, 8 dimensions moving. 8 is out of the body, 7th Chakra, 8 going beyond lines of our 10. Go, move on. And all this is passages, bardo, whatever. Doesn't matter, that's definition. Go beyond and you see things from different points of view at the same time, not denying, but allowing. It is a different kind of science, it is into metaphysics. Within physicality we need this kind of hard way to do things. So it's the best way to learn how to. Because it is right in front of you. So there is no magic, there is no, let's say, gift, talent. Let's say you do not know the solution, and so you have to reach it, calculate it. If you knew it, then the game is over. So at least you play within a balanced position and enjoy the ride. It might be a wild side or can enjoy it just without accepting or allowing this kind of effort, continuous effort to survive. That is the force to live. And you choose the path. Effort to survive, force to live. You choose. Starting point, sit in the right position, Asana. Don't bend it. [silence] Reach that Plasmatic State, that Spiritual part of you, [silence] that they cannot grab. [silence] Vectors are used, in fact, on the body through desires and emotions. Move out of it! No desire sitting there. So, no desire, I'm not bending it. You offer me, it doesn't buy me. Forget it! Do you need 40 days walking in a desert to say no? No point. By saying no, it's no. Straight away, immediately. Time doesn't count. It's harder not to drink and to eat for 40 days in a desert. That's harder. That's a city. He's not the guy that is following you, selling washing machines, whatever. So you go beyond, you move beyond that position that is not one side or the other. So it is friend or enemy. You go beyond that position. You don't need, you don't require enemies anymore. Because you reach that third vision. That is understanding. And going beyond that is diplomacy. was this mayhem, this mess. And now they're playing again with the death rays, etc. Do you understand? Is that power? No. That is losing it. That is showing off. And so, once the magician shows the trick, it's gone. You lost your job. Forget it. So, just sit there, listen. So this

means that if they are suffering, maybe they cry, okay, listen, and transform and transmute, and that is the teaching, Sanya, and don't stick to that what you see in front of you, because there is something else on the side and behind you. So move to that dimension, different dimension, and fix it. If you are able to fix it, make it a better engine. Work out the solution, offer it, put it there, share it, give it back, and that is elevating, ascending too. And so then you discover wings. And the half of what you missed. The other side of the universe, the other side of the multiverse, is not the moon. That's because of the body. It is the other side, the dark side. It's not dark. You are plasmatic. You are spiritual. There's clarity. You go through. the clothes, whatever they were, it's nonsensical. If it doesn't match your frequency, you are not, you are behaving, you are selling, you play a part, you are not. And that is what, In a final, let's say, calculation, result, what you are, not what you own or have, it's to be, is, is Vara. You are the light that goes. Move! You are a standing wave of light, that is. Be! That's presence. It's to be present. Awareness, understanding, compassion. [silence] So I guess this is probably the meaning of the teaching of the 108 monks that built the statue. And so, they worked really hard to express this in a matter state, and probably is still emanating this. If you are able to feel, to see it, so to open it up. And these jewels are there all the time, but you see, we miss them because of this lack of understanding and probably because we prefer what we see in front of us and within the reflection what feeds the ego side of it. That's the lower astral, just move beyond that higher Astral, move beyond that, Etheric, move beyond that, because these are temporary positions, immanent, and then it is over, Conscience, but it is over, it's still within a physical memory. move to the morphic field, so it is elsewhere. Akashic. Pancha, Kosha, Kosha, Akash, A, A, Kash, Akashic. So, it does not require and need that form to contain it. A Ka Ka is spirit. Without spirit contained. So, is it dead? No, it's not dead. It is a free spirit without the container that is the body that you understand is the only kind of life that you assume to be a living being. But you know that you are not that body. You are embodiment, and so you move beyond that body, and the spirit is free within a plasmatic condition. That's going far beyond the limitation of partiality. That is partial. It is not transcendence, transcendent. It is partial. And so, the partial understanding is still missing. So now, everyone in Sanya, probably, now, they move there with one head, and they come

back, and they have three heads. You see? You change. That's the teaching. So, they went to that planet, and something happened to them. And this is a deeper understanding. And now if you loved one, you love three, and then four, and then one thousand, and then there is no limit, and that is compassion. It is beyond the level of, let's say, love one-to-one, that is connecting a twinity. Then there is family, then there is a village, a tribe, a multitude, a nation. Then it's so wide, then you say it's the world, and then plenty of words. There's no limitation, and that is compassion. Animals, whatever. Plants, whatever. Elements, all of them. And although within the statue you see that one is smiling, and one is hungry and the other one is enjoying a peaceful kind of expression. And so you see, this is what we need, because we have to show that there is a kind of interaction and emotion behind it, because it is a field that is expressing our needs and the meaning of this. And so you have different positions and your statue is all these kind of expressions, because within our emotional being we are all these reactions. And these reactions and these actions, depending on what you are creating and what you are subject to, but all these are the faces that we share with the world. And that's the dimension of it. So the Avalokitesvara in Sanya, This image, this Goddess, let's say, it's expressing exactly what happens within, and Love, Love is the key. So you understand that it is a moment, every expression, every face, every Entanglement, action-reaction, every portion is a moment. And before meeting the enemy that is Kutupinalf, because it is a moment, you say, "Anyhow, anyway, you are my friend, we are friends. I am a part of you, you are a part of me." so I respect you, whatever. And you don't need to decide this because decide, side, it's cutting enough. You don't decide this. You already cut it if you decide. You would never imagine such kind of thing because you are a part, you are my brother. That's it, it's brotherhood, let's say. Even if the alien comes from the other side of the universe. You are my brother. You understand this? There's no problem. Okay, let's find out the solution. You need proteins? Okay, I'll find some for you. Don't eat my hand. That's stupid. See, you understand this, it's a process, it's growing, it's allowing, enjoying. the first thing you say, "I love you," then okay, let's play. Once you thank, you say, "Thank you for this gift. It's life. It's this gift. Okay, thank you." Now, enjoy it. Live it. It's a roundabout. Enjoy it. Sometimes we are three, we are five, we are ten, we are twenty. It doesn't matter. The

number doesn't count. It's not the number, it's the quality. And if it is not the right moment, They shall go back to listen, to understand, to remind, to find out. It's not here now, it's scattered all over the timelines. It's not everyone at the same time, it's one by one. It's reaching. So, within a partiality, you are going to access it the moment you reach that kind of intuition, illumination, awareness, once enlightenment is in and outside, inside and outside at the same time, and all over the place. So I thank Mr. Keshe because of this kind of, you know, choosing the right place and in the right moment, the right symbol, the right image, the right angle. And even the wrong words, sometimes, they are useful. If they are used to wake up those that are in fact not caring about, or fall asleep, and so you have to say something so that they wake up and say, "What is he talking about?" You understand that even that part of it, what you deny, as a meaning, a purpose. Not to offend, not to hurt. But that kind of pain, because you are not moving within a Matter-State, It is what most of those who do not really care about the spiritual part of it, let's say. They have to meet, they have to live,

18

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They have to feel, and it is emotional. It's fair enough, it's okay. You understand it? Okay, it's over. That's the trick, that's the game. You understood? You're welcome? Okay. If you do not want to understand it, or you avoid, or you want to move in a different way, So, that is not following nature, as you should, could, would, might, may, whatever. Then you choose your path, and then that is going to create the suffering that you allow within that kind of being, because in a physicality now you are paying straight away the karma. And so that's the school. You learn, you avoid. Is it you? Is it someone else? Are they paying you to do this? Is this wrongdoing? So, correct it. Is this money enough to spoil this Incarnation, this Soul, this Body? It's up to you. No one is judging you. You are. You judge yourself. And you said, "I am capable." And then maybe one day you said, "I am not capable. I'm not able to." And so someone is paying you, and then you are not yourself anymore. So at least be there, sit in the middle, asana. I'm not saying meditate. Don't try it. It's too noisy here, and that's a silent Logos, Loka. So, at least be present. And first thing, I love you. First thing. I am in



harmony. I might help Mr. Fixit. So you see this is something that comes from probably the past or the present or the future. It's a vector, it's a feeling, a mode. We do it in different ways, but we do it and we are part of it and we are one in it. It is moving and it is present. It is not moving and it is moving at the same time. So it is allowing, it is working. partial, impartial position. Have a nice day. (silence) Okay, thank you Jilla. (RC) Any comments? Anything anyone... anything anyone would like to say? We'll put up our background image for a bit here, without the lettering. Okay. Okay. (RC) This one has, this, this ... ship you could say, this egg shaped ship, has pretty much the same shape as the Universal ... enhancement units. [silence] Yes, that's according to the speed and to the pressure, and so to the dimension you reach. And you see all these kind of mirrored images, because in fact it is in a Plasmatic state and light enters, but it is still reflected. So, according to the densities and the qualities, it's like a sort of crystalline or metallic image bouncing from one surface to the other. Rick, I got a question for you or Jonah. (RC) Go ahead. (RP) Can you explain the concept of crystal? When Mr Keshe says, "Is fields within a field." And how is that tangible? Because I was thinking fields are not tangible. [silence] You remember the morphic field kind of nodes that are cymatic ones, when you disperse lycopodium dust on a, let's say, surface, And then with the, sort of bow of the violin, the instrument, you vibrate the side and the shape of the, a cymatic shape, is the positioning of the dust after you vibrate it. So, all the Universe, Multiverses, are created in such a way through sound, That is the verb, that is the word, okay? So you produce, you originate through the movement, the friction of one upon the other, all the beings, all the... And so, what is the Crystalline? It is the structure that is built, that is organized in what you call the perfect shape or geometry. Once you reach that kind of metric, that is the vibration or the name, per suono, through sound, that is the name of that entity, of that body, of that being. And so that is a crystalline condensation, although we do not understand crystals as they in fact really are liquid crystals and plasmatic crystals, or gaseous state crystals, let's say clouds. We do not understand them in this way. We only see them in a matter state configuration. And so brilliance and the very hard kind of purity elements and there is a little tiny impurity, but this says that it is natural. And that's crystalline in the matter state. And then you have crystals that I call quasi-crystals in all the other

domains and orders of magnitude. You don't see this, but you might be able to see this either on the high scape in Saturn, Jupiter, planets all over the place, stars, you see this all the time. Even the black spot on the Sun, they appear in a certain specific harmonic configurations and places and circulating in a specific way. So that is still a signature of the quasicrystalline that we miss because it's so fluid, it's so changeable that we do not see it, but it is the way the systems and planets are originated. And you see this through sounds when you place these 50 different metronomes at the same time you move them and they just go to it all together and after three minutes synchronization is present and this synchronization is in fact purifying the noise and transmuting it into sound a perfect rhythm. And this perfect rhythm is a cymatic signature of a crystalline state that is in fact your quartz watch is vibrating 40,000 something and so the second is perfectly calculated because it is oscillating at the same kind of speed and that's a crystalline state of plasmatic let's say of atomic vibration the atomic clock, okay? So you understand that that's the way it is. And it is a crystalline, it is a liquid crystalline kind of position. It is a quasi crystal. You might be able to even to change it with the magnetic interference, with electrical kind of changes, static fields. you might be able to see that your watch is wrong. And what happened? Well, you slow down or you accelerate the quartz, let's say, vibration, the fingerprint. So when a planet is appearing there, it's not because you are breaking up a star two different pieces, it blows up and it's not this simple. That's a simple explosion. That's nothing to do with the generation. Generating fields, regenerating them, producing something out of, you say, nowhere, nothing. No, it is there. It's the fields that are compacting. It's a coagula, it's alchemy. It is there, but you don't see it. Then you see it the moment it appears because of this choice to be present in a physical form and to show up as a part of the universe. And so to allow beings that are in that portion to become crystalline, it's your bones, it's calcium, and it is in a crystalline, and if you cut them and you see what's inside, you see this kind of sponge, et cetera, et cetera, and so the shape into a different shape, another shape, another shape, according to the zeros. Every zero is multiplying or dividing by 10, but zero is not nothing. It is jumping from one to the other, so it's order of magnitude. And it is a scalar field, but zero is the whole, is the entire. So everything is contained. That is fractality. And within fractality, we

are working with crystals, quasi-crystals. and they express every possible shape as long as you create your equation and you have all the infinite solutions and you have the drawing of the fern, of a flower, of a complete bacteria, anything. If you want to find out the calculation, the number, the equation, or the amount of equations, If you wanted to see this as quantities, referring to a Universe or a culture that is understanding things through numbers. Someone else understands this Universe through concepts. Someone else understands this Universe through amino acids. Another one through perfumes, scent. A being that is 90% centered on the physicality of a nose, you understand? It's like your dog is 17 times your nose. So he reads something else in a different way. He knows everything, he knows, he knows, knows everything. It smells. So you see, you look for whatever you're looking for. When you go to nature and your dog is finding everything. It's smelling, it's sniffing. And that's the position. It's sniffing typical kinds of crystals or frequencies. Atomic molecular, these are crystals. You see the shape, every time you, the drawing, you see it's a crystalline. So it's a confirmation, configuration, and receptor is capturing this, and once you have captured this, then it's not allowing you to find other molecular that are maybe bigger, of course, because you filled up your nose and so you smell geraniums. The first time you smell 100%, second time 50%, third time you only have 20% left, fourth time there's no scent anymore. You just get a leaf, try it, and your nose is not reading it anymore because it's gone, crystals. filled up, now it has to erase, to cancel the signal, format it. And this happens within our eyes, same thing. So we need a process that is cancelling, and another one that is capturing at the same time. And that is chemical. And you see the same thing in tasting food, enhancing or cancelling a kind of flavours, and that is what they do with the aromas and etc., artificial flavourings, all these, they play a lot with this kind of... bad taste transformed into a nice one, and that's a quasi-crystalline change of structure. And they know you like or dislike something, so they work on that kind of molecular just to allow this kind of need or contact. And so these are hormones, pheromones, these are into perfumes. You see all this is a quasi-crystalline, the alchemy of nature. And once you know how to do it, that is within physics and within magic, let's say, They knew the alchemists, they knew how to do this. You see, they play a lot. It's pharmacy, pharmacy is phar-ma-gee, phar-ma-gee, phar-de-la-

ma-gee. You understand this, they are magicians all the time. They never change, they have to say it. So it's clear, it's in plain view, you don't see it. And the names of the formulae, all the names of the substances, they're all inventions. And just get one of those books in 1700, 1600, Grimori, whatever, and you find out all these bizarre names, pure inventions, or based on roots in different languages put together and you build this new world that is containing its acrostic kind of, it's a sitting bull, okay? It's a compound with three, four, five, six, seven meanings all together and that's a new creation. It's magic. And then if it is poisonous, that's black magic. If it helps, then that is a remedy. (RC) Hello Mike, hey Garry. What experiments are you doing at the moment? (MK) Concerning Alchemy? (RC) I don't know. You tell me, I'm asking you. What experiments are you doing? I'm trying to learn about your life. (RP) I created, let's say, I tried to work on four different kind of GANs. Now I think I reached something like 88, 90 different ones. and ... and that is within the alchemy, within the process that ... Mr Keshe taught us, adding a few different passages and elements. And so it's... we have... I've been practicing quite a lot, I mean we... everyone tried. (RC) I get it, I get it, I get it. I... I... I... you... you've answered my question. ... Thank you for that. (RC) ... Where... (MK) That is in a Physicality, that is in a Matter-State and then to see and to understand, but ... there are plenty of ... levels, so ... projects, so what you are you doing, that is according to the density. (RC) We're looking at one right now on the screen actually, and there's a couple of dozen more ... similar or other creations that Jedi created as a experiments, each one is an experiment in themselves actually. (JM) Yeah, I like it. (MK) That is working with light, you see that is light, image, number, mirrors. So, it's painting with equations and mirrors at the same time. So I'm not using a kind of a brush anymore, I am calculating and using refractions, let's say. And it is a different way, but there is intuition before, and there is the wish to be able to show the crystalline structure, or the shape of these kind of embodiments from Akash, so that there is nothing and then it is there. Yeah, sure, but Jalal knows how to create it, and so do I. We know how to make it. So, this crystalline structure is an understanding between two different spectrums of the scale. And, honest to goodness, Jalal knows how to make it. I think, personally, we should be more concentrated on the experiments to do with the bottle, because Last week, last Thursday, Mr

Keshe spilled the beans. Guys, it's all about the bottle. Hello? So, I've got five years, five years of experience with these experiments on the bottle. I ask only one thing. Do you see another third year here trying to teach you? I don't think so, because that of all, those 200 people have all fallen by the wayside. I've been taught by the Master three years, full time, eight hours a day, and then done all of my experiments and understood what He was talking about. And now He's let go that it truly starts at the beginning with the bottle. Is this not the truth Rick? Am I speaking the truth? (RC) I'm not sure what you mean, which bottle and... (JM) Last Thursday, Mr Keshe told everybody, that what he was talking about was the bottle. and he even said it in those words, "Go back and watch the first half of the entire class and then tell me that I'm not wrong." That should be what this class is about, is to talk about what he spoke about because it was so significant. I'm standing here and I am shot to the core, that he put out everything in one class. So, I think it's about an hour and hour and 15 minutes or something like that. Up to you guys. If you don't see it, and I've been trying to teach it for so long that I'm tired. I'm strung out. I can't go any further. And then he throws in the teaching. Anyway, up to you guys to look at and understand and comprehend. Sounds like I might have missed something. Rick, I just wanted to mention that Brigitte has to leave, can we maybe put her and then we can go to what Brad is speaking about, you think? (RC) Yeah, sure. I don't know, I don't want to play the whole hour, that's going to get way too late for me after Brighid's thing, but we can play an excerpt or listen to it and do some discussion or whatever, see how it goes, see if I can stay awake here. ... Okay, sure let's ... we get the images from Breguet, I didn't know they'd come in at this point. (RC) Okay, so hang in there Brett, while we ... deal with Brigitte's presentation and... just about have that ready. Yeah, in the meantime, thank you for welcoming me, dear Rick, dear Gail, dear Mark. Yeah, when I saw the image from Jedi, I thought, "Great." When I saw the rainbow colors and having my rainbow scarf here. I'm sorry that I have to leave early, so therefore, yeah, it's ... for some minutes I can stay here. And ... today is the 20th of March 2024, and the date is containing 2, 3, 8, yeah? 2 and 3, 5 and 8, Love and Infinite, cross number 13. this symbolic meaning of dynamics. And at the same time, I woke up at around 4 o'clock in the morning,

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the same time in our time zone, is Equinox, yeah? As I was told yesterday, 4.4 o'clock, 6 minutes here, it would be there. I could say the celebration of equality, yeah? So that the day and night have the same length. And we celebrate here the start of spring time. In German we say Frühling, what means free is early. So in that case, I have often liked more ... liked more spring, because ... the German word 'spring' means 'jump'. And jumping is an expression of being lively. And sometimes you really have the feeling when you watch ... the plants, that they would almost jump. I have one plant, a lily in my garden, and it was growing about more than 10 centimeters during the day. So, yeah, this, we know, we feel it, the liveliness in nature, that is here in the seeds, in the roots, coming out from the buds, and, yeah, because of the light, because of the warmth of the sunshine, And ... here ... we see on Sunday, I did a walking tour together with my daughter and a common friend of us. And ... it was a special day for me, because ... it was the 17th of March and I was thinking of my grandfather that has died exactly 50 years before, has, I would say, returned back to the eternal light in the morning of that Sunday, it was a Sunday too, so it was so, kind of thinking of him, remembering him, and at the same time, yeah, creating, it's creating, you see here again, I had my snowshoes, you already know that ... I have told, talked about and told ... the past years, that the snowshoes would have special tracks, make special tracks with a smiley. So, for this day again, hundreds of smileys were there, full of light. Yeah, and then I was drawing a heart between the, the, the, the track. And, the other friend also was drawing a heart, here is this calf, the rainbow's calf, my blessing flute, yeah. The sounds here, and then seeing all the mountains, a wide mountain range, with a horizon in the back, with the unlimited horizon. And, the mountains are like so much, because they are just present, and steadily and constantly and ... yeah, of course you may feel here the ... imagine the atmosphere of Peace, yeah, the atmosphere of Peace. It was also quite silent, not even a bird we can't ... we couldn't hear. And we could, this is the, a moment where you feel the sound of silence, even if there is not really a sound, there is a sound. If there isn't a sound of other beings, there is a sound of silence. And the sound, and you feel, hear and feel your breath, the heartbeat, yeah, the rhythm in

your body, in your physicality, the rhythm of nature, the heartbeat of the Planet of Mother Earth, called Mother Pachamama. Yeah, so, so many ... so many aspects that can be noticed, visible and invisible, yeah? Can be sensed, can be perceived, yeah? And so therefore, for example today, I also feel the, the moving snake in Chichen Itza. Yeah? They built the temple in that way so that they could see the moving snake. And I guess they are people there, have been there, I don't know, today too, and have been for hundreds of years. Yeah? And also this meaning in the Mayan culture of the 13, the number of 13. So there are so many corresponding happenings, and this can be regarded as a chance, as a possibility, a chance to nourish a field, this field of love, this field of light, this field of constructive actings, moments, aspects, and so on. Yeah, and then I noticed something else. I share with you because it's, it's a, it shall be an inspiration and encouragement for being in the moment and listening and following the intuition and following the messages of nature. So on that day we wanted to go to a certain peak. And when we suddenly we noticed there would be clouds and we noticed there would be strong wind and I, my daughter told me it would be a long path and be quite strenuous and I was not in the best condition, my right knee was a little bit hurting and so we decided to change our plans. Why not? Yeah? And we decided to go somewhere else to another peak that was lower and was ... closer and so on. And then ... I went ... you know here are always ... signs like crosses ... on the peak of mountains. And... and then they write the... the... the number of the altitude. Yeah? How... what is the height? The altitude of the peak. And so I noticed just, aha, 1,592 cross number 17. I just noticing, not interpreting. But just I thought, ah, interesting. It's the 17th of March. It's a special day for me personally. And then we changed the plans and landed on another peak that has the same-- so cross number 17. It's just for noticing. And what can happen when, yeah, being in the moment, being present and following intuition and so on. And this is a message for daily life. Yeah? So, and it happened in the morning, by the way. Yesterday I didn't find the key of my car. So I took the other one. I thought I can't, I'm quite, usually I can reflect very precisely and I thought I can't understand, but I had to go so I took the other key. And in the morning I had a reason to go to the cellar and then I found the key. And I said, thank you. It was like somebody told me go to the cellar And it was then, it was easy and simple. Yesterday I was looking for

10 minutes and I was a little bit worried and there was a little bit, yeah, why can't I find it? And today in the morning it happened, it just happened. So let's go to the next image please. Yeah, when we walked downwards, I discovered this tree, somebody would say that tree. Yeah, just a little bit of the trunk and some bark. What I noticed is the lively forms, so beautiful, I could have taken a lot of pictures, yeah. I noticed that there were plants growing on that parts of the tree, And I noticed the heart around, in the snow field. And I noticed the hole here, I can look through. Yeah, this beautiful hole here, moving like a wave. Yeah, expressing a wave and making a little window you could say. Yeah, message for the daily life. to look through sometimes, to look, yeah, to the backside. And maybe, yeah, also reflecting what is happening backstage, not front stage. So therefore sometimes not everything is as it seems to be. Yeah, so some aspects for that. Again, I was enjoying the wide range, the mountain range. Yeah. And of course the melted snow here. Yeah. So, forming a heart around the trunk. Yeah. So, so many, I have another message that something maybe has to melt. Yeah. Let's go to number three please. Yeah, and later, again, another tree, a third tree, a lively one, the sun in the back, and the top of the tree glowing with the sunshine, and on the bottom of the tree again a heart, yeah? and late afternoon and yeah, the upright tree, reminding of being upright, yeah. The tree that has enough space to spread his wings, you could say, yeah, the branches. Because here, when these trees, you know, some decades ago, they were planted very narrow way and trust that tree and that cause problems of course. Yeah, when the trees have no space to enfold, yeah, then so it is not nature, it's mankind that the people that are forcing, that are interfering with the natural growing, then the problems come and the troubles, yeah. But here this single tree has enough space. This is that what each human being also wants. Yeah, no rigid systems that is putting them into cages. No, they want, each of us wants to have the room, the space to unfold and that all the potential can unfold and so on. Yeah, and next image please, number four. Yeah, a lot of snow roses were there. a lot, everywhere, here and there and everywhere. So, in that case, I took the image of three, symbolic meaning being creative. Also, I have got three daughters, I sent it to them. We have been three women, yeah, doing this walking tour. And Equinox means we need, it's very profound, it's the most profound reason, the most profound foundation. We need equality



of women and men, female and male as foundation for peace, a loving world. It's clear, no doubt. Yeah. Can be celebrated too, not just a change of the seasons. There are a lot of reasons, a lot of aspects what can be celebrated and emphasized and created and manifested and so on. Yeah, the pink color here. Yeah. Yeah. And the yellow center, sun. Yeah. are there in spite of the brown leaves that have a birth too, yeah? Because they are essential too for the soil we know, yeah. Yeah, and the last image number five, love the other day, a little daisy. A lot of them are there from springtime Until the next snow, until winter. You see them every day, you can eat them, you can put them into water, you can make tea, you can have joy, you can have pleasure. And the symbolic meaning, radiating. Yeah? Letting flow the rays of each of us. Yeah? White color here, being clear. Yellow, fun, yeah. Yeah, as you wrote in the chat, so many celebrations in synergy. Yeah, different cultures, several cultures, concepts or whatever. And knowing nature, the natural order, being at one with the divine natural order, There is an order and therefore it's always also ... making, giving joy to, to play with numbers, with words, with letters and perceiving, receiving all the messages from nature, from the order. (CdR) Yeah. (CdR) And this is that what we need, being at one again. Yeah, yeah, so this time thank you for, for giving me the space to, to communicate, to incommune you, to share with you what I have discovered in the past days. inspiring you, encouraging you and I wish you ... ... yeah, all the best for the finishing of this meeting and for the coming days. And blissful moments and thank you for sharing, listening, forwarding, perceiving, sensing, yeah, and celebrating together. All over the world, dear sisters and brothers, all over the world, And I said it before, and I repeat it now, "All Uniting Love is ruling the World, that so we will have systems, structures, solutions that are full of light, and, and serving the benefit of all beings on our wonderful Planet." And the birds are answering outside, maybe you hear them? (CdR) (laughs) The birds are singing. The birds are saying, "Yes!" And not just the birds, all beings saying, "Yes!" Ja, Dankeschön. (RC) All right, beautiful, very good, once again, thank you very much. You're very welcome. (RC) It's a beautiful flower. It just makes you smile, doesn't it? It's... what else can you do? You can only smile at this beauty. (RC) Okay. The picture reminded me of... Just hang on a second here, while I get this straightened out. Of the Sapphire project, which I've talked about before,

which is a Plasma chamber, vacuum chamber, with an anode, a round anode, that they put a voltage on and create these different shapes on, ... at different voltages. So example, this one here, let's see if I can make that bigger.

(silence) Look at the similarity between this Anode here, with the electrical formation on that Anode. is this Plasma on the Anode actually. And, the shape of that flower, in fact you can almost, it's almost identical. Well, not identical, but you get the impression very close. You can see some of the other orientations as well here, which have the bumps on it, like this one.

(RC) The only difference here is Rick, is the Soul's interpretation of it, and it's own evolution. So, the Soul of the plant expresses itself, to be a copy, and as it goes through evolution, it gets closer to it. Nothing more that can be said, it's just beautiful. (RC) Yeah, quite incredible. (RC) Thank you. All right, well Brett would you like to hear some of the ... the last Knowledge

Seekers Workshop? You bet your booty, sunshine! (laughs) Up until the break. And then after that, he lets a whole pile fly. But I'll let you guys understand that. I'll just break down the understanding of what he's actually saying. Because in a lot of ways, I understand it. So, therefore, ... I know what he's saying. It's because I've done the experiments. I... I... I comprehend what he's saying. Anyways, it'll be... be wonderful mate. Thank you. (RC)

Okay, and if you want to ... if you find a spot that you want us to stop, then just say something and, you know, if you want to explain something, or if you have a revelation or whatever, and that goes for anybody. (RC) No, I'm not. Thanks. (RC) ... Should, should I start at the beginning of the workshop, or you know, like where he starts talking? (JM) Yeah, I think so. I think it's prudent, because he gets straight into it. (laughs) (RC) Right. Yeah, he tends to do that sometimes, and if you don't do it right from the start, you miss...

(JM) When he wants to. Yeah, when he wants to. 30 seconds are the gist of everything and you have to be quick. The brain has to kick in fast. Okay so...

What's that? (BH) When he wants to get into it and he's got something to give, he just, he just rolls right into it and just snaps it. And, and, and in a way, he, he, I think he does it with shock value. You know, and when he says the words, if you don't think it was all about the bottle in the beginning, you stop there. All right mate. (RC) Okay, so I think we're on the tail end of the ... intro... sees, is the... there's a something, no? Okay, I think we start here. Let's see what it is. Please go ahead. (MK) Thank you very much. Good morning,

good day to you as usual. Wherever and whenever you listen to this series of Knowledge Seekers programs from Keshe Foundation Spaceship Institute. And as usual, we welcome you back. Today we are considering and looking back at how technology develops and how Man understands more and more. And how we become to understand more of the science of the Physicality. But, at the same time, we teach, we understand the science of, not only Matter-State, but the Energy-State. In the teachings of the past few weeks, we're building it up, for you to understand more and more. We spoke about what we call Cosmic Fields and Cosmic Rays. And what's the difference? How do we understand which one is which? And how do we associate our work with, in respect to the other? In a way, if we, as Knowledge Seekers, understood, and as good students of the School of the Man studied, the world of physics, we talk about the Neutron, and we talk about then Hydrogen. Which means Neutron is just individuality, and then Hydrogen, which is the split nuclear decay, the, what we call, 'nuclear fundamental', division of the fundamental elements, of the energy pipe, into two, to sustain its existence. and we call it Hydrogen, which is one Neutron splitting into Electron and a Proton. Now we change the name of it to an Atom, because now it's two pieces. Then we play all sorts of games with it, we put another Neutron with it, we call it Deuterium and then we push in another Neutron, and we call the same Deuterium, because it's got one Electron in it, It must be Hydrogen, but different isotopes, different shape of it, different characteristics of it. So, let's go back and see where and how we match, that we bring the two knowledges together. Don't forget, the life of the Man today is a Matter-State. And, energy state is considered when something falls, we call it potential difference energy, when something does... something else becomes a jewels and become crowns, we burn it, we find only material that we can burn and release the energy, to be the power supply, like a coal, like everything else, like ... whatever you call it, and then we call it the oil and gas we burn it, and then we got a little bit wiser, we found out we can stop some of these things moving the way they want, and we can gather the energy, and we became the brain of the Humanity, called Nuclear Physicist. Nothing but a hole in the head, Man needed. But, it's all Matter-State. What happens, when we consider now, parallel to this, the energy-state of the same behavior? A Neutron, shows as a Neutron, as an entity, as a man would like to call it,

Matter-State of, because it's conditioned by and forced through Magnetic-Gravitational Atmosphere of itself, to show itself as a single pack energy. And we call it a Neutron. But, when you take the conditions of the Magnetic Field, or what we call atmospheric condition of this Planet, from that energy pack we call Neutron, now is energy. Does not have a name, now becomes a Plasma. So, goes back to how many times in past ten years I explained, we choose too many words for the same thing. It's the same now, we have one name for two state of condition of the environment. Different Magnetic Field-Strength. And this is weird, our scientists, knowledge seekers, all are baffled. "This is Plasma and this doesn't make sense, but it's similar to the other one, but what's new?" And what is the difference? Now we become energy people and not Matter-State people. So, if our Knowledge Seekers understand, that in Matter-State we call it a Neutron. In the environment of Universe, where the condition of the environment, magnetic field is different, we call it a Plasma. Or, we create that different condition of magnetic fields on this Planet, or anywhere else. So, we don't have the tangibility of the Matter to touch, but we observe the strength of, the Field of.

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In a way, when we burn the Coal and we get the heat, we observe the energy of the Coal, but we just talk about the heat of it. But in fact, is the energy, is that Coal which is heating, We see, we state the same Matter in two different conditions. Now we have to learn the same. We call a single Plasma in the Matter-State of the Man, a Neutral. But, when we bring it in a different dimension, open spaces of the Universe, where the fields are weakest, so it can expand or it can narrow, or decides the condition of strength, We call it a Plasma. Then, we come to the point of ray and photons, or fields, or whatever you want to call it, which is the characteristics of the light, we call it. Then, use the name of the Hydrogen, for the other one, particles, they call it, photon. Or, is it a ray or is it a part? Because now, you had a single field, or single Plasma, with a division of the Neutron, or two packets of Plasma, you call it a Matter-State Atom. Now, you have a Magnetic-Gravitational Field of two, Making a new one, which now it gives you the bigger dimension. Variety of the strength interactions, and then you call it, and you say, "It's a

photon, it can create, it bends with the light." Because which one is... sometime light behaves as a ray, sometimes as a particle. Now for the first time in the world of physics, we understand why. When it goes on its own, when it doesn't bend, because it's dynamically itself, and it interacts with Totality, is a ray. And then, when it's a combination of two, as a Plasma of an Atom, it creates Magnetic-Gravitational positioning, in respect to any Magnetic-Gravity. So, it has to find a position, and the sciences, or light sometimes bends and sometimes doesn't. My God, you scientists never understood you're dealing with the atom of a Plasma, and not with a Plasma singularity. Because when it's singularity, it finds itself, it's like a sponge, it dictates its motion, and it can keep to its direction of motion, and it's called a ray. So, for you as Knowledge Seekers, today understand more than Einstein did, more than any other scientist in the world of science understands, what's the difference? Why the light sometime bends and sometime it doesn't? Because, when it's the singularity of a Plasma interacting, due to its speed, due to its position, due to its magnetic field-strength, it follows the same path, it cannot be changed, because it has common denominator of the light, the rays of the Creator. But, when it's two, they have to twist and turn to find a position, then, now they find a third thing, which is the Magnetic Field of the Star, or a Galaxy, or another Atom, and they find the position it. Now, you tell those scientists who tell you, How can you bend the light? How can you bend the light even 90 degrees and 180 degrees? Now you can explain scientifically, what is the difference? And if our scientists, our knowledge seekers understand this, we have entered into the world of the, what we call, 'Plasma Physics'. Matter-State of the Plasma, or a Plasma in, on it's own, in respect and interaction with it's environment. Once you, knowledge seekers understand this, once the world of science understands how much mistake he has made, and scientists like Einstein, who had no clue, but the bookkeepers would have never, what we call, flame the fire of ignorance of the other scientists and become great, to the ignorance of their own. Once you understand this, once you understand the change in the environmental magnetic field, the taste, the size, the shape, the strength of which part of a Plasma to interact with in environment, Then you understand in simple way, how Gravity is created. (RC) Hello, Rick. (MK) The mystery of existence. How the creation of the... (RC) Okay. There's... there's something that has to

be understood here, before we move on with this teaching. Because it's really important and it's about environment. When you create an environment around something, you are effectively working like a wood. You try for that. So, what he's saying is that, that everything is dependent upon environment. So, for the answers, we need to go back through the teachings and it will take people a lot of years, but I can cut it short because I know what they are. And reality speaks to me when I say to you, I've understood environment and how to create it, how to control it, how to bring it forth. And these experiments that I'm going to show you over the next months will just show you how step by step that you and I can do this. And we can. Rick, I promise as long as my butt points to the ground, we can do this. We can create a new environment to take something into another dimension. And it's done with everything that's in the patents. absolutely categorically, at least the minimum of one gaseous state. And then you introduce that gaseous state into the matter state understanding of what you understand. And then the next step can go forward. So I promise that over the next month, I will bring you three steps into something that will give you so many things that it is not countable. It's up to what you want to do with it. It comes to the point where truly, one can create anything that they wish. So let's go on with the teaching. This is just a doozy. I love this. And while you're at it, can you go back about two minutes? Thanks. OK, thanks for the input. Here we go. Planetary of a Plasma interacting due to its speed, due to its position, due to its Magnetic Field-strength, it follows the same path, cannot be changed, because it has common denominator of the light, the rays of the Creator. But, when it's two, they have to twist and turn to find a position, then, now they find a third thing, which is the Magnetic Field of the star, over a Galaxy or another Atom, and they find the position it. Now, you tell those scientists who tell you, "How can you bend the light?" How can you bend the light even 90 degrees, and 180 degrees? Now you can explain scientifically, what is the difference? And if our scientists, our Knowledge Seekers understand this, We have entered into the world of the, what we call, 'Plasma Physics'. Matter-State of the Plasma, or a Plasma in, on its own, in respect and interaction with its environment. Once you, knowledge seekers understand this, once the world of science understands how much mistake he has made, and scientists like Einstein, who had no clue, But the bookkeepers would have never, what

we call, 'flamed the fire of ignorance of the other scientists' and become great to the ignorance of their own. Once you understand this, once you understand the change in the environmental magnetic field, the taste, the size, the shape, the strength of which part of a Plasma to interact with in environment, Then you understand in simple way, how Gravity is created. The mystery of existence. How the creation of the fields comes to create separation, or what you call Magnetosphere. If Man scientist, the knowledge of Man, is thought at the outset, As the beginning of the time when the child understands what is what, and explain, "My dear, my loved one, my existence with you." When you see something, this is the Matter-State. When you feel it, is the Energy-State. And the two exist, coexist, and always have existed within each other, and together. Then, it comes to the point of another ignorance, another, what I call, stupidity of the scientists who never understood, "How do we create Carbon?" "How do we create Carbon-14?" "And how we create Carbon-60?" "And how we create Carbon-760?" And the rest of it. If Man understood the amalgamation of the two fields, one existing within the other, creates the condition of manifestation of the Physicality in a Crystal structure, then Man understands the whole world of science has changed, in understanding the condition of the Plasma. In the world of creation, when we put Atoms together, we call the molecules and different molecules of different strengths create alloys. We cannot put one inside the other. In the world of Plasma we can. And the interaction of one inside the other, creates a condition of manifestation of one in respect to each other, or the environment which we call crystal structure. Which means existence of a field within another field. And then how and where these are positioned, dictates manifestation and interaction, once the weaker is outside and once the weaker is inside. When the weaker is outside, it's the manifestation of electron and a proton and atom. And when it's inside, it becomes what you call, life of fields within each other, and then a crystal structure of energy. This can be size of one energy of the Plasma of Electron, within the Plasma of a Proton, and what is known as, what we call, the dream of the scientist, a fusion. Or, on the other hand, in the World of us, Life, we call it transmutation. And then, when the little pack of energy is outside, and it's in the condition of environment, it becomes an atom. We call it the body of the Man. When the Soul is within, and the Physicality outside. So you understand, we are using the same

language. But due to the lack of our understanding, we have created a mayhem between the Matter-State, And Mr Keshe call it a Soul. Your ignorant scientist call it a Plasma, they call it Fusion, they call it everything else, because they could never explain the Truth, that they could never understand the reality of the physics. How it operate? And then it doesn't become baffled, Mr Keshe does feed this and do that, and he wants to transmute us, and he wants to travel with the speed of light and beyond. Because that's all it is. Just because men scientists are ignorant, we do not become... whatever name you want to put it. Magicians, it doesn't work with the law of physics and everything else to reject it. Except rejecting their own ignorance of understanding the two state of the same Plasmatic-Magnetic Field, one in a dimension of Man, creation of environment, we call it, whatever, reactors, and one in a condition of the Matter-State inertia of this Planet, we call it Matter. Then, if you understand what we told you from the beginning, how the magic liquid was done, the KF liquid became the mystery of the Internet for years, what is this liquid and the rest of it. Which you Knowledge Seekers now, it creates Matter into Energy. You call it a GANS. And then you, as knowledge seekers, because you can't see it, you're still in the doldrums of the same problem as before, when you had the Matter. Now, because you can see the GANS, it's still Matter-State. My friend, my dear students, this is not the case. You have put it in a liquid, which shows itself in another atmospheric condition of inside the bottle. But, it's the same guy outside called Copper. Now you deal with the energy of it. And this is where this science, where this technology, shows to be something strange and people say, "You're mad because you're following and talking about this." Because I'm not mad, you're ignorant to the knowledge of the creation. As simple as that, you talk about the Matter-State of it, I talk about the energy, Plasma, Matter-Energy. What we call in definition, energy is magnetic field in motion, in the Plasma Science. Energy in the dimension of Man is position dependent, potential difference and the rest of it, and bending it, Mr. Jules as Mr. Stupid and the rest of it. But, in fact, it's the same. And, once you understand this, then you understand How in the world of creation, a single atom of Hydrogen, leads to creation of stars? How the positioning of another Plasma, in respect to the Plasma which started it, leads to creation of Gravity? (RC) Is there a voice? (RC) Yeah, there is one, the loving one.



Hello my friend. So there you have it. He said in no uncertain terms that these fields... Now look, I've got balls in my possession and I just have to get them near each other and hold them in my hands. I can't hold them for any more than about 10 minutes. The fields are too strong. And I made this from the interaction of the fields between what I got out of the bottle and Just see how to. I reckon, Rick, if I added another layer to these and I turned them on, you'd feel them across the earth. They're that strong. Seriously, mate. I'm not lying to you. They're that strong. So this understanding of the bottle, I wish to foreclose in classes that I will teach you about how to make this. There's one step that has to be done first and that's the nanopoting of the wound. So then we get into the making of the bottle. But then those nano-coated things that I make are used in the third experiment. So it's a process. Understanding this is a process. And it's a beautiful process. And it's full of joy and understanding where everybody wants to stand up and go like, "Woohoo, we've done it, we can all do it." And I promise that these words will come true in the future. We can all do it, we can all make it. We can, it's not as complicated. It is complicated, but it's not complicated if you understand the process and you have your thoughts in the space where you are going to achieve this, then it becomes easy to do it. I promise you, like any of the experiments you've done, they've been much more complicated than this. I promise, much more complicated. some of the experiments that you've done. Just, it's, I will try to put it into simplicity. So, the first step is the nano-coating process, which builds the wound. So, you would think that making the bottle is about making the bottle, But no, no, no, no, no, you have to stand back. You have to understand what you're creating in that bottle. So there has to be certain materials that are present within the making of it. And then, as I found, is that you get different outcomes out of it. So, if I just go to make a bottle and I just let the decay happen and, you know, things go frosty and blah, blah, blah and the stuff goes black and, you know, like, we get to that sort of end of the project. That's not the understanding. The understanding is much deeper than this, because what you're making there in that bottle affects everything that you make from there on in. So, it affects essentially your own thinking, because it doesn't compute with the creation. And this understanding is within creational values, and it doesn't deviate in any way from it. And these are the things that I have the pleasure to teach my friends about in the future.

Because I'm putting them together, and we're having fun, the soul and I, And we're having fun creating it, because I make it out of bits and pieces that I have. And when you guys see it, you have to understand that I've made it out of things that were available to me. And when you see it, you have to make it out of things that are available to you. And this is, it doesn't need to be copied. It just needs to be understood. So these are just wonderful, wonderful things that I get to teach you guys over the next two or three months. Thanks Rick. I really appreciate you allowing me to speak. Thank you, mate. (RC) Okay, good Brett, we look forward to that. (BH) Can you just go on with the teaching? (RC) Okay, here we go. (MK) And that single Plasma, which starts, is the Soul of the Man who was born on this Planet, and has found his known position on this Planet, You are the Physicality of Man as you are. The minute you die, the minute you leave the Physicality, the Soul of the Man, which is the dimension of strength of the Fields of his existence, in the dimension of Physicality, when amalgamating into the central energy of the body of the Man, you call it the Soul, and whatever name you want to put it, finds its position in Space, and in that position, you start interacting with the environments and the Fields of it, and creates its own atom, when while you are within it as a Soul of the Physicality, creating the Crystal structure, the dimension of the energy of it, within it. How strength? What's the ratio of the strength between the Plasma within and Plasma outside? It gives you five side, six side, and every other Crystal side you like, you made the terminology for a man to show him I'm more clever than you, but we are talking about the same thing. I'm a magician, so I change the name, you don't understand, study to understand, if I understand what I never understood myself, then I become professor and the rest of the names we give into our most stupid people in the World. Now you understand. If we teach our children, if we teach our knowledge seekers, from day one, that this is the Matter-State, in the inertia condition of the Earth, and this is the same Matter, but in the Field-Strength of itself, but in a different Field-Strength environment, then a Neutron, is what you call a Plasma. In the interaction with the field of the Universe, which itself is a bigger Plasma fields, it behaves like a ray. And, if you allow it to interact with another one, and in interaction with the environment and the other Gravitational-Magnetic fields, it behaves like a particle. Because, one is two pieces, Electron and Proton you

call it, In the Plasma physics, is the Magnetic Field positioning of the energy of. It has no clothing on it. When it finds inertia, Field forces of the environment, we put a jacket on it, we call it a winter. In the environment of the Space, we don't need any jacket, it stays as a energy. And then we understand how simple the world of creation is. And how easily Man in the coming time will create Magnetic Field System, Gravitational Field System, which travel beyond the speed of light, because one is connected to the Fields of the Universe in a open Plasma, and one is in a Matter-State. And if you're clever enough, go back to the first patent we ever put in. Read the first few inputs, entries of the first patent. We brought gases, we brought radiation, and then we created Gravitational System. As the biggest company in Belgium called it, "The first energy generating Magnetic Field Gravitational System." Now you understand. The knowledge hasn't changed. Now you understand what was released 20 years ago, as a patent. In the World of Matter, we put the Helium in, but in other hand, we inject the radioactive material as whatever, to change the condition of the environment, that that Matter-State does, is not under the condition of the Earth's inertia. And now you understand how Gravity is created. This is the essence of the creation in the Universe. We don't bring Copper and Zinc and create the first seed of a Star. We bring Hydrogen and Hydrogen and Hydrogen and more Hydrogen Field-Strengths, Plasmas, that interaction with each other, in finding position, in respect to each other, they create a motion, that they bring more in, they become a Zinc, and then, after a few billion years of Man life, Superstar, Supernova and whatever else you want to call it. And as I always said, "If God is creating, if the nature of the Universe creating one million stars a day, it must be so simple." It's so simple that Man has become ignorant to it.

21

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So, I can do the same. Now I understand the secret of the creation of these. Does not make me a magician, and doesn't need for me to be killed by the King of Belgium, and the rest of the idiots, up in the name of religions. I understood the science of creation as a nuclear physicist. And those who are ignorant, could not understand it, do every game to play to abuse the Man. If you understand this, you change the combination of the Fields, instead of

becoming a Star, it's becoming a Moon, it's becoming whatever else, it becomes orange juice, the beef meat, and the banana. Now you understand, how much, how correct, how the science from the first pattern put out 20 years ago, is valid. It took 20 years to open your eyes to the truth about what is written. Those days, I could not explain this, took me 20 years to teach. So many of you to understand the two state of the interaction of the field of the Universe. One in a different environmental condition called the Plasma, and the same thing in a Earth gravitational magnetic field called Matter-State, of whatever. In a way, as I explained many times, if you keep a drop of water in the room, freeze the room, you see the water ice on the glass. Heat the room, you feel the steam in the room. Keep the temperature in the order of the outside, you see a drop. Take the same water atom, change the environment of its magnetic field, its environment magnetic field, not matter-state condition, you'll get a Plasma. If you reduce it enough, this Plasma will take the shape of the whole room which is in, and you change and choose another dimension of field of environment with it, It'll become a speck of dust size of the Plasma. Then, in this position, if you introduce another position of the Fields within the room, he has to interact with it. Attracted to it, will come faster to the speed of light to reach it. Distracted, it become worse. Now you understand this knowledge, because you are all the most advanced scientists in the World, and all your families and the friends, they ridicule you. because they haven't understood. Ignorance is a bless and those who are ignorant make fun of the others because this way covers their stupidity and their ignorance. We are no messengers of the blah, blah, we are no religious group, but those who understand the essence of the science of creation. And then, you put it in different environments, you call it, "This is the Mars, this is Earth condition, this is the body of the Man", you call it the Soul, this is the middle of the Space, you call it the Sun, choose any name you like for it. The truth does not change, because you never understood the science of creation, now you become the ridicule of all the people around you, because they were taught by the same idiots, by the same ignorant people like Einstein. A bookkeeper should have stayed a bookkeeper and left the job to the scientists of physics to explain. I always said, "The Americans doing their best to wipe out any connection with Van der Braun." The hero of the American Space Technology became zero of the biggest killer man in the world of the science,

who killed as many Jews in Switzerland. They are trying to wipe his name from everywhere. Soon man will come to that point. Einstein should not be anything, anywhere, because he's the biggest criminal in the world of science, and if he wasn't a Jew, this ridiculous position would not become acceptable. The same we accept what the state of Israel is doing to the Palestinians. One idiot, and the rest we are suffering with it. This blood has to be taken off this land, that Man start living Peace in science, technology and life. They have to do it in their own hands, and we always look at it. The science has to be knowledgeable, respect of the Soul has to be, does not matter what, when you have no respect, you destroy anything. The Soul of the Man, the intellect of the Man, and the rest of it. Now you have to understand, we're coming to a watershed in the world of science. We are in the beautiful island of Sanya, in Hannai. And in the next 4 or 5 days, we change the history of Man, in science and technology. Some of you will come, as I call, the same as you went out, because never understood. And some of you will understand, will change the course of your life. Because you understand the difference between what you call... Atom and what you call a Plasma. And then, nothing will be magic. And then, you decide the state of the Plasma of your Soul, in respect to the Plasma of the environment we create, and then you find a new position, New York, Mars, or anywhere else in the Universe, instantaneously. But, through what we call the 'motion', which is the Field interaction, You decide the place, the time and the space, and that's what many of you have done in past year and a half, with new technology, when you join us. Now you understand, how simple the science of the Life Creation is, and how, if one day Man goes to the next step, will find itself in the field, the strength of the first line of the Fields of the Creation, what we call the Creator. Then, you don't need to see a light, and you don't need to see a fire on the wall, and in the woods, and in the bushes, and God knows what in the mountain. As the light comes from understanding the Truth about the Creation and the Creator. The more ignorant you are, the bigger mountain and bigger fire, and more stupid man, you need to go and get lost in it, to come back to say what I saw, and as you are ignorant, you accept it. Any of you, who understand and understood the teaching, even this morning, you understand the reality of the light. That light is the light of enlightenment, not the bush fire and God knows what, to whatever you want. And those who don't understand it, have

to battle with the bushfire, and the mountain fire, and the rest. And those who understand, understand the truth about the interaction of the Plasma of the Creation at the time, place and point, in essence of the Creation of the Man, the two fields of the interaction, one is the Neutron and one is the Electron, and the interaction of the two in respect to each other, creates an environment which shows that we are in touch with each other, we are working together, we are an Atom. And the same thing, we are the Soul and we are the Physicality of the Man. Two Plasma of a Electron and a Proton, you call it an Atom. And how hard is for you lot to understand, you call a Plasma of a Proton the Soul of the Man, you call the Electron the Soul of the Physicality of the Man, and you accepted that atom, but you can't accept your own Physicality, this is me. As Arabs have a good say in it, "Astaghfirullah" Which means, how stupid you are, that you don't even want to accept the truth. You accepted the Atom. There is an Electron and a Photon, we call it the Hydrogen. "Oh, it's a sacrosanct of it." But, my dear, it's called the Soul and Soul of Physicality makes that. Man, Mr Keshe is going into religion, God forbid. You call it whatever you like. It hasn't changed a fact. Only those who see you, you putting a stop to the abuse of you, understanding the direction of Soul, which one you need to energize more, which one you need to become closer to, live in the dimension of the Universe, you call it the Soul of the Man, you live in the dimension of the Physicality, you go to the Soul of Physicality of the Man, because it's both as pleasure. Somebody asked me, that, "If it's this, why do you come to Earth?" I said, "The beauty and the pleasure of Physicality, sometime is so good, that we would like to taste it." But we are still connected to the Universal Energy, which is the Soul, which is the dimension of the Fields, without dimension of Physicality. Who doesn't like to touch the most beautiful, gentle body? who doesn't like to kiss the most beautiful lips of a child, to understand the Love. When you kiss your child, the Love you receive, how can you feel it in dimension of Plasma? When you hold your Lover and understand, what you want to give the whole of what's inside you to it, you can't feel that in the dimension of the Soul. It's too energetic with no dimension. Then you understand why we choose the dimension of Physicality. Because then you can put a word into it, you can put the Emotion into it, and you can explain it, what it is. Isn't this, wasn't this the Essence of the Creation of Mithra? For Man to understand the

dimension of interaction in the Emotion of Physicality. [AUDIO OUT] When Mehmed was created as the first God, go back to the Hisyopi, and if you change it into the Arabic, which you call it Ebrahim, Rahim at the end is the same as Meh. That's why you understand how much everything is copied from the origin of the belief. Then that's all it was. He was alone and lonely. Then he created the condition of the two children, two fires, to show the interaction, the separation, the difference that leads to creation of life and love. And which one does he have to kill, the physicality or the energy that confirms his existence? It wasn't to be the son you kill, it wasn't to kill a cow, it was to kill the prejudices of Man in respect to confirmation of the two dimension of life, Physicality or Energy. And now the time has come that to merge, to understand to not to merge it, because they travel between the two. They always change from one to another. Man never understood. Then we come to the next process of understanding. Then we come to the position and the time and the place, where we will bring in the knowledge of the interactions, and Man become a passenger of Universe. Then, Man shall not kill, because Man does not need to kill. I travel in dimension of energy, I take what I want, And then, I go back to the dimension of the matter state inertia, I am in a physical life, okay, I don't need to kill, because I already fed myself. Do you eat when you are full? And when you get it wrong, the physicality becomes sick. And then you do not know how to sort it out, you make it a chemotherapy and you do every other thing, except if you look inside to the dimension of fields, and then you find the Matter-State of it to itself. And then, if you understand this, then you understand why, emotionally, we create most of our problems in physical life, where in the Soul dimension there is no sickness. (silence) When you put two fields against each other, you have a mass. When you bring it in condition of environment of the other, you get weight. In that environment condition, you call it emotion. (silence) And then, how do you interact it, how you create that emotion, Effects what mass show itself. On Earth is lighter, on Moon is heavier, on the Moon is lighter, on Earth is heavier. Which way you want to do it, it doesn't make any difference. Because you haven't understood the principle of Creation. Everything else is a hassle and what I call, "God forsaken people like the Einstein, "fade the fire and laugh themselves, that is stupid, we do it." Call it Christ, Moses and the rest of him, the same in the Soul dimension. I send you

your Physicality as idiot, the rest use your Soul as idiot. Now you understand, how simple the life of existence in the world of the creation of the Creator is. Now you understand. Why I start teaching you about Cosmic rays? And we call Cosmic Fields. And what is Carbon 14? What is Carbon 60? And why do we have a Carbon 12? Carbon 12 is for physical dimension of the Man. Sorry, you accept the Physicality, only Matter-System of Carbon works in you. If you accept another condition, which is in a dimension of the Solar System, and in a dimension of Universe, you call it Carbon-14. Which means you are a bigger strength Plasma as an individual, not in a Matter-State as an atom. And then, if you immerse this field, this whatever, inside another, you create an environment, because it's a containment, you call it crystal structure, which means, it's the fields dictating condition of. And if you rotate one Plasma, inside another Plasma, in a given specific dimension and fields, you will get that pentagon, the crystal structure, hexagon and the rest of it. (JM) Can we stop please? (MK) You don't believe me? As your scientists? (JM) You... you... you... Like, for me, what he is saying, is going to be, completely different to the way that you guys understand it. because here he is talking about the crystalline structure that forms in the bottle. And none of you will understand this, but it truly is what he is speaking about. So, Rick, could you please go to, This is gonna be beautiful teaching. We're gonna learn something here. Could you go to the ... KFSSI ... on the bottle? (RC) I don't know what you're talking about. What do you mean KFSSI? (JM) Yeah, I don't... No, no, no. What do you call it? It's the ... depository where we have all the information. (RC) Oh you mean the KF Wiki? (JM) Yeah. (RC) Okay ... (JM) And, and bring up what, what, what the, the parts of the bottle are. Because this is, look I really, I can give you some insights into the ways that you put this all together. And we need to look at what it is. What is the bottle? Don't look at what they're getting out of it, because that doesn't interest me. It's the liquid itself, because it acts as both a ray and a particle. It's just like the double slit experiment. And if you bring it, if you bring it up, you'll see something and I'll bring the importance of it to you. (RC) Yeah, I'm not sure what to search for here. Let me think. (JM) It's hard to find, isn't it? I found the same thing.



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There we go. All right, so what do you want to do with this? Just show it, let's read it, let's understand it, let's understand how to make this thing. It just requires a cake bottle and a few bits of Copper, and a bit of twirling and some Love. (RC) And Potassium Hydroxide, which is not common, necessarily. (JM) They are common, yeah. [silence] It's a fun thing to entertain because what it is, honestly, what this represents for me is just a whole pile of fun. All right? I'm not shitting you. It's just a whole pile of fun. And when you get to use certain things, doing certain things, which I'll teach you, I promise, you're gonna find this entity a lot of fun. And you wish that you had have known about it so many years ago. (RC) Well we did though, Brett. I did this experiment 10 years ago, when we were first moving... (B) No one knew what to do with it. (RC) Pardon me? (B) No one knew what to do with it. Yep. (RC) Well... (B) I don't know, do you want to share the link to the KFSSI, and we have a look at the bottle? (RC) Oh, I thought I did there. Sorry, I got the sharing wrong. Whoops. I could see it and people in the... (MK) (inaudible) (RC) Okay, there we go. See it there now? (MK) Yeah, mate. Okay. Thank you so much. There's... there's a lot of information here, that every person needs to understand. And, it's the use of what is created. So, the black liquid, you're using it, to create different things. and the reactions between the GANs that we make, and this particular liquid, they... they are on the same level, so they join. But then, the Neutron starts to flip from one side to the other, and to the other, and to the other. And, we can begin to use this. So, it's ... you take that liquid out of it and you use it. Do you understand, Mary? We use it in our reactors. Because then the whole thing between the creation ... and there's another step. There is another step that I can't teach you right now, because I'm putting it together so that I can teach you in the right way. So there's ... we want to get to the point that we have interaction between GANs. Well, this is like the layer of the skin. This is part of it. It can't exist without it. And that's that liquid. Does it seem impossible? Personally, I don't think so, because I know that this liquid ... and I'll tell you what, Maybe even you might be able to feel. I'll grab a couple of these balls and I'll shake them. And maybe you can even feel what comes from them. Holy heck. Alright. I'm not needing it. (silence) No, sorry, I can't make you feel it. I tried, but just holding these things, they are incredible. So,

what I have in front of me is one ball about 2cm with another ball inside it that has a helium based piece of a bottle. And what I have on my right hand is the opposite. So it's a ball with helium inside it. But it's the opposite of that. So it's a large ball of, or actually a very small ball, a very small ball of CO2 with on the outside is the, what came out of the bottle. And these things continue to change their darkness As time goes by, it collects fields and it changes its color. Both of them do. It depends on sometimes mood. But the one with the bigger version of the bottle carries more. If I shake it, I feel it much more than if I shake the one on the left. If I shake here, I don't feel it so much. If I shake the one on the right, I feel it a lot. And that's the one that has the most GANS in it from a bottle. So what I found is that this stuff changes over time. can pull it out at whatever point that you want to pull it out at, meaning that when you begin your experiment with the bottle, there are points of timing that you can choose. And you need to know what that coin is, as opposed to what you want to get from it. And this is what I've learned. So, it becomes a problem of thought about everything that you do, and everything that you create it becomes a thought of, you know, like, how is this going to turn out? And then you start thinking about the future.

23

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And how this might affect this, or how this might affect that. And I promise you, you're all going to come across this and it becomes immoral. It becomes a moral understanding. And then you can't cross it. You can't say the wrong thing. You can't give false information. It becomes impossible. Absolutely categorically impossible. Absolutely categorically impossible. You cannot lie. So thank you, Rick. Thank you guys for listening. Love you all very much. (RC) Okay, thanks Brett. I'll keep in mind your words and look forward to your presentations in the future? Anybody, any ... comments? (CdR) Hi Rick. (RC) Hi Claudia, go ahead. (CdR) I sent you a video about the bottom, I don't know if you have time, I think you have... you are... like you have to rest. You can show next time. (RC) Well, maybe we should show it now, if it's appropriate. It's only 5, 6 minutes or so. So let me... Thank you. I do have to wrap things up soon, I need to be able to... do something today. (CdR) Can we have the link to? Can we have the link there to Rick? (RC) I

don't have the link, I sent to you Gail, because it's already cutted, I don't... I sent to you, see? (CdR) Okay, okay, cool, thanks. Yeah, I don't think we can put the... it's just a telegram link, so we can't put it in the chat here, but... somebody wants it, we could get it from Claudia, or Gail, or me. Okay, let me share here. Okay, here we go. to it, becomes very different. When the box opens up, have a look at something very strange. When you see the box, when I open it, you see what we call parachutes. And each one in this box, when it's fit in, sits like this. You looked at the energy conversion. What I used and was the purpose of this system, in reality, is the universal field flows. So if I induce different fields, for example, in this one, and this one, and this one, I create the condition of the three layer of the skin of the Man. And the Fields coming from it, is what I play with. Not Fields which is inside it. You looked, for as I said, the current flow, I used and I created the condition, for the flow of Magnetic Fields. Very much what you're trying to do with GANSES. When you stood the knowledge in Totality, you can play any game. It's not the magic, or what we call, hiding the knowledge, but it's to show the knowledge in it's Totality. It's, have you received it Rick, that you can show it? (RC) Well it's not one of our Keshe Foundation videos, I'm not sure who the YouTube channel is that uploaded it originally, called Tech The Future. I'm just... (MK) Hello, that's the presentation. Caroline? (CdR) Yes. I have given, I have given Flint a screen shot from the time when that particular release starts. (MK) Okay. But who owns the video? Is it ours or does it belong to somebody else? (AB) I do not know if he ever posted it public or took it into our video. I just picked up ... involuntarily. (MK) Yes, it belongs to the Foundation. Part of the work of the Foundation. ... The ... we have the recording within this, It's in the archives of the Keshe Foundation. The whole Eindhoven conference was recorded by the Foundation, and it's in our possession. But what is important is when you look at this, this lathe, when you look at the box, the empty box of Universe, is literally these electrodes are create different condition and different life form. Because, if you look at it, between these three, you have the bottom layer, top layer and the middle. So here you create different life, than when you take this one, When you take this one, this one and this one. Because now this become the outer layer, the inner layer and the center, and this creates dynamic flow. You can create any condition. In the same system, if you remember in the ball we

showed in the same conference, it's the same principle again. Because, if you look at it, is a spherical with some 32 electrodes, in different heights and depth. So, I can create a condition of a Galaxy here, another Galaxy here. Everybody looks, in a way, when I explained it, and I showed it, because that was the time of showing the energy. But, when I used to put current into it, you see creatures of life in here. (silence) When you use it against the ground floor, it's beautiful what you create. (silence) Now the knowledge is open, we can discuss a lot of things, which has been shown and explained it. In reality what was to happen. [silence] I kept waiting for the next line, but the video's over. Well, thank you Claudia, that was ... appropriate. (RC) It just, if you, if you understand this, is that these are the parachutes. Because that teaching was about the parachutes of the bottle. This was all about the parachutes of the bottle. So, the context is missing here. And I would just like to point that out. Because where this teaching came from and what it was, was the teaching of the parachutes of the Bahá'í. The whole teaching is 245. Yeah, 245. Yeah. So, it was a long way back. Isn't it beautiful? I've always maintained it. It was always taught before. And nobody wants to listen to me. And we just brought this forth. And this is exactly the type of thing that we need to be talking about. Because we need to understand how to make this bottle. It's intrinsically important how we make it. Because we invite different fields in, in when we're making it. It's like an orchestra or a chorus of an orchestra. You have to have it completely correct. And this one will go down and everybody should take this down. And I think it's one of the most important teachings that there could ever possibly be. When they put their bottles together, they... they... they do that. So what have we got? One, two, three, four, five. Five things in one bottle, not three as in the pictures that we see. So, we've got to understand the way that this works and how we make our parachutes. These are all copper. So you can make them. It's hard, but you can make them by hand. And then we manufacture an environment to put them in, and hello, Hallelujah, you've got everything that you could ever imagine. Where did you get this from Rick? Again, Claudia sent it and... Thank you. Yeah. Well, it just, it just says everything that anybody needs to say. It's a chorus. It's a wave. Look at it. If you go from the first, to the second, to the third, and up to the fourth, and then back down, what does it look like? Is it a particle or is it a wave? your decision. That's how we make

our bottles. That's how we make them resonate. Yep. You guys have just pinned it so well. I can't believe. Thank you, Claudia. I love your teaching.

>> I'm just asking if there's a possible alternative bottle, or does it actually have to be a Coca-Cola bottle? >> No, it has to be a Coca-Cola bottle. (RC) I wouldn't say so, I think it can be a ... (AB) Sorry, it has to be. (RC) I think it can be a plastic container, like a ... (RC) like a ... (J) It could. (J) You could, there are certain types of, it doesn't, yeah, you're okay. (RC) He did experiments with the flat top, as well as the ... (J) It doesn't have to be big, it actually has to be about, are 250 mils long as a minimum, but large is not good. And so, okay, it's the degradation of the plastic cap that formulates things. And that takes about seven days to start to happen. And then you start to see your changes in the color. You see it going from light colors to dark colors, and then you're watching it. So it's the degradation of the plastics due to, and this will kick you, the fields of what is going on. So, if you go back to the KF wiki and look at what are the components of this? So, what are the components? What are they? So, now we're looking at placement of parachutes, and then we're going to go back now, and we're going to understand, what are the core materials of it? So, could you highlight those please? (RC) ... make it bigger. (JM) The core materials of what goes into the bottle? So, what are they? (RC) Well, two to five pieces of bare Copper wire, electrodes, One plastic clear bottle with screw cap. Half a cup of lemon-lime soda. One-- - Ah, stop! Stop! Lemon-lime soda? What's in lemon-lime soda? You have-- you have the sweet, and you have the sour. (RC) Aaaaaaah! Then it all breaks out to you all. You got to have both sides of everything, this built into the first part. So, continue on my friend. (RC) One teaspoon of Potassium Hydroxide, one tube of clear Silicone or Hot Glue. (MK) Hmm. (RC) One multi-meter as well. (MK) See, don't they? (MK) Ha, ha, ha, ha. They are strange. They're, they're absolutely understandable. It's funny, that everybody doesn't see, how simple these things are. But what part do they play? What part does the sweet and the sour play? Look at the switching between the neutrons. And then you start to, it starts to like seep in. It starts to seep in. You add helium. You add magnetical fields. You add the fields of the creation in the matter state. You add all of these things. You get whatever it is that you want out of the process. And honest to goodness, as I stand here as a human being, I can say that the others have taught me so that I may teach

you the ways that things actually work in the matter state and the field state. Because the interaction is so interwoven That, it just becomes... I have a question, when we look at the little parachute. Oh, we can go back, yeah. I like back, because there it explains truly what has happened. The other image that we had before, where the parachutes were? You understand? The other drawing is the level of the parachutes. Not... Yeah, that's another... (inaudible) When I look at those electrodes, Brett, when we're looking at the electrodes, How do you make that, is it, the little parachute, do you just make a spiral out of the Copper wire? You, you have to understand what is happening between one and the other. So, if you're gonna turn to the left or turn to the right, in your... in your... in your parachute. You have to understand what's happening to the next one that's coming along. (RC) Trying to find the video. (JM) I've... I've... I've made these... I've made these in just parachutes, and I've made these in different types of parachutes. I've made these in varying kinds of this and that. And essentially, the way that Mr Keshe has portrayed it, is it falls between two sides of an understanding. And it's correct. Because you can think about it as this, and you can think about it as that, and then you see that it all falls into place. There is no indifference between that and the previous photo. They're all the same. They're just a different form, achieving a different thing. Comprehending more, understanding more. (RC) Gail did you ask how to make the parachutes? Is that what you said? (G) Yes, yes. (RC) Ah, the parachutes, oh my goodness. You have to make them by hand. So you have to actually just sit there and get one mil, what a cup of water, and you have to form them into what you want them to be on your own fingers and things like that. Truly, it's, if there are kids around, they'll probably like what you're doing. But yeah, you have to actually just, you have to form it with pencils and... I'll show more in the future. I'll show you more effective ways to catch fields in the future, Gail. It's, if you think about a field that goes one way and then comes back the other, and then goes out, and then projects itself. So a winding like that, and then it skews in on whatever field that you want it to get to. I have made these. I'd love to be able to show them to you right now, But I can't, but they're weird looking devices. And it's only, I think, what have we got, one, two? I've got two of them over the entire creation. And they sit on either side of-- one side of a quarter. But yeah, the really, the things that just stick out

there and go, "Hey man, I'm not nanocoded, but I'm here," type things. So the nanocoded stuff that is less and the things that within the, within my creational field that I'm creating, is that the ones that do circles and spin around and have things poking out of them, the non-nanocoded. The other ones that are nanocoded are more quiet and in their environment. I hope that this has some understanding, where we're gonna go. Because, the, the Nano-Coating process... My goodness! Rick, how many Nano-Coating processes have we gone through over the years? (RC) Hundreds, and that's why I'm not excited about another. (RC) I'm bored, all right? So, there's different types of Nano-coating processes. So, what we have to think of here, is that, there are different types of metals that are involved in what I need to be Nano-coating. So, I'd like to teach it before it's taught. So what we have to do is that we're going to have the one container. That one container is also going to have the non-nano-coated processes as part of it. Just they won't get nano-coated, but they will be part of the process. And everything has to be done at the correct temperature for that type of metal. So, how do we control the temperature? Ah, then we need hot water spouts and, you know, like different temperatures to create the... the same nanocoating process within the same box. So, that's a trick. That's a worthy trick and if I can achieve it, I'll stand here and say, "Hey, you know, I didn't do it. I fucked up by two degrees here or two degrees there, five degrees here, ten degrees there. I wasn't able to get, and this is where I'm at, I can't get that optimum understanding, which is hard to put together. (RC) Yeah, well, Brett we're gonna have to cut here and go on, because we're gonna have to look at your experiment to understand what the heck you're talking about, first of all. And, if you wanna do it practical, then let's do it practical. Right now it's not practical because we're six hours into the show and it's five o'clock in the morning here, and I got to get up and go to work in a few hours. So, I got to cut off and call it quits. But, we can carry on the next week's show with this, and perhaps you'll have some more to show us by that time. Sound good? (RC) Okay ... yeah we have to ... I got a ... I'm fading really rapidly here, so I have to cut out. But ... yeah we have some good ... material to go on next time and ... People can think about this and perhaps even take actions, toward some sort of experiment with it. We'll see what Brett has in mind as well, in the up and coming. What else? (RC) Yeah, so any last ... comments or anything, Is there anybody who would like

to say, to wrap things up here? Okay, I'll take that as a no. And ... let me see, we got next ... Well, thank you everybody for being here, first of all, and thanks for participating and being on hand for witnessing, as well as participating in the actual Physicality discussion. Takes all, all parties to be part of the program. Thank you Jedi for the background image, once again that was stimulating. And ... we look forward to the next program, which is of course the Knowledge Seekers Workshop tomorrow, March 21st, starting as far as we know at 9 AM, Central European Time. And I'm sure Mr Keshe will have some interesting things to say, probably ... it should be one of the more important workshops I expect. Alrighty, well, time for me to fade away. So, again thanks everyone for being here, and ... see you, we'll go out with our usual, I guess, and see you next time around. Okay, bye for now.

24

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[ Music ] [silence] Wrong video, but I'm going to go with it.

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